

**Order of Business:**

1. Matters arising
  2. Reports and Officers' Question Time
  3. Motions
    - a. Discounted formal tickets
    - b. Buy a JCR megaphone
    - c. Jordan Ming's haircut appeal
    - d. Funding for *2<sup>nd</sup> May 1997*
  4. Any other business
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3. Motions

a. Discounted formal tickets

**The JCR notes that:**

- Formals have gone up in price
- We get two free glasses of wine at every formal we attend
- Not everyone drinks wine

**The JCR believes that:**

- People may feel put off going to formals due to the price if they do not drink wine
- £16.80 is quite expensive if you do not drink wine

**The JCR resolves to:**

- Talk to college about a discounted formal hall if you do not drink wine

**Proposer: Sian Langham**

**Secunder: Emelye Peachey**

b. Buy a JCR megaphone

**The JCR notes that:**

- St Edmund Hall is the best sporting college in Oxford.
- St Edmund Hall's support at sports games is unrivalled.
- St Edmund Hall has the best chat in Oxford.
- The college no longer has a megaphone now that Ollie Jones has left (good riddance).
- Jordan Ming has done his ACL so will be watching a lot of college sport, as well as managing the football team.
- Shouting instructions might hurt Jordan Ming's delicate little throat.

**The JCR believes that:**

- College sport would benefit greatly from (even) more vocal support.
- Louder is better.
- More is better.
- Vocal support for the college's teams will improve performance.
- Vocal chat for the opposition will leave them quaking in their little booties and therefore ripe for a battering.

- A megaphone would allow us to accomplish these aims and it has a siren on to attract passing ships in case of a sea-faring emergency.
- Safety is key

**The JCR resolves to:**

- Reimburse Adam Hawkins for the purchase of a suitable megaphone up to the value of £35 (deal dependant).
- Win coppers (all of it)

**Proposer: Adam Hawkins**

**Secunder: Jordan Dring**

c. Jordan Ming's haircut appeal

**The JCR notes that:**

- Jordan Ming is, when the light catches him right on a good day, an adequately looking chap.
- However, Jordan Ming currently has what is known as a "dead trim".
- Jordan Ming's trim is so bad that a fresher even pointed it out in the JCR and told him to get a haircut.
- Jordan Ming is clearly struggling financially currently as it took him 3 weeks to settle a splitwise with Adam Hawkins.
- Oxford is home to several barbers, most of which will provide the service of a haircut in return for a financial settlement.

**The JCR believes that:**

- Jordan Ming desperately needs a trim as a matter of critical urgency.

- It is not fair to make other members of the JCR look at Jordan Ming's dead trim as it may induce nausea or cold sweats.
- It is important that individuals have access to grooming services.
- The ambiance of the JCR would be greatly improved if Jordan Ming's horrible hair was removed from it.
- We like Jordan Ming, so we can't just banish him from college until he gets the aforementioned sick fade, or amputate the stricken body part (read: head).

**The JCR resolves to:**

- Reimburse Jordan Ming the value of one haircut (approx £12) which he will receive tomorrow after he has finished in the lab.

**Proposer: Adam Hawkins**

**Secunder: James Alexander Odwell**

d. Funding for *2<sup>nd</sup> May 1997*

**The JCR notes that:**

- A student production of a play, *2<sup>nd</sup> May 1997*, is to be staged in Oxford at the Burton Taylor Studio in 7<sup>th</sup> week.
- The production company, Love Song Productions, has recently been co-founded by the two Arts and Culture officers at Teddy Hall.
- The play is written by Jack Thorne (*Skins, His Dark Materials*) and explores LGBTQ narratives, politics and the impact of class divide on Uni applications and access. For this reason, it will particularly resonate with an Oxford student audience.

- The play's crew consists largely of Teddy Hall students, including both co-directors/producers, the stage manager/production manager and the lighting designer.

**The JCR believes that:**

- Funding the play would greatly help in allowing an outlet for Teddy Hall students to explore their passions for theatre and drama after a year in which opportunities in the arts were few and far between.
- Teddy Hall has a strong track record of supporting the arts, such as granting £300 to another Teddy Hall-led student drama project 'Checking Out' last year.
- The college should strive to keep their active presence in the student drama scene (with the college's entry winning Best New Writing at Cuppers last year), and have a reputation for supporting students across all extracurricular activities.
- The Oxford Drama Society mainly functions on JCRs across Oxford giving financial backings to plays. This funding covers fixed costs such as venue hire of the Burton Taylor Studio.

**The JCR resolves to:**

- Donate £250 to the production, which would allow the crew to pay the fixed venue hire of the Burton Taylor Studio, cover the cost of rights, pay for marketing materials, as well as providing funds for costume, make-up and props.

**Proposer: James Newbery**

**Seconder: Katie Kirkpatrick**