

**Short-hands:**

POI = Point of Information

Q = Question

A = Answer

P = Proposer/Seconder

Meeting started: 8:09pm

Numbers in Attendance: 62 – quorum achieved

**Order of Business:**

1. Matters arising
2. Reports and Officers' Question Time
3. Motions
  - a. Discounted formal tickets
  - b. Buy a JCR megaphone
  - c. Jordan Ming's haircut appeal
  - d. Funding for *2<sup>nd</sup> May 1997*
4. Any other business

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2. Reports and Officers' Question Time

Julien: Welcome to all the freshers, usually freshers are kind of scared of these JCR meetings but there's nothing to be scared about. It's great to see such a great turnout. This is our first JCR meeting like this in 18 months so it's really good to see.

About the key fobs, they should be sorted for Kelly and Emden. For Besse, Kathy told me for tax reasons they've had to make each cluster its own thing. So they can't give us all access. Also there is a fire door in the middle for fire safety. So for Besse, at the moment nothing can actually change. Access to different clusters is a tax thing and access between fire doors is fire safety.

Ellie: For people in front quad, how do they cook?

Rachel: We're raising this at the domestic meeting. If you have any domestic related questions, like about the coffee machines, rooms anything like that, email me and I'll bring it up

Julien: If you live in front quad you can access Whitehall kitchens if you ask the porters for the key.

Millie: Quick announcement from social secs, hope you had a great freshers week! We have lots of bops planned for term, mad Michaelmas is what we're calling it. We also wanted to explain club nights to you, you all downloaded Fixr. For Monday, Tuesday, Wednesday and Friday please use Fixr. For Thursday bridge we will be selling tickets for those. But get them soon, like Park End Wednesdays before they sell out. Ticket info for bridge will be on the Facebook page, so get on it since we only have a limited number of tickets.

Rachel: Unfortunately there is no ming on Sundays from now because there's a black tie formal. You book on epos and the dates and times of formals were on the email I sent. There are some themed formals coming up throughout term as well like a Diwali formal in November, so keep an eye out for when I publicise them.

### 3. Motions

#### a. Discounted formal tickets

##### **The JCR notes that:**

- Formals have gone up in price
- We get two free glasses of wine at every formal we attend
- Not everyone drinks wine

##### **The JCR believes that:**

- People may feel put off going to formals due to the price if they do not drink wine
- £16.80 is quite expensive if you do not drink wine

##### **The JCR resolves to:**

- Talk to college about a discounted formal hall if you do not drink wine

**Proposer: Sian Langham**

**Seconder: Emelye Peachey**

P: So I've proposed a motion because formal has gone up to £16.80 which is fine but some people don't drink wine for many different reasons. With a formal ticket you get 2 glasses of free wine but currently there's no option to have a cheaper formal ticket if you don't drink wine. So I wanted to propose a motion for us to talk to college about a cheaper formal package for those that don't want to drink the wine. Because sometimes people are put off by the price if they don't drink the wine.

Q: Let's say that you've paid the cheaper price for a ticket, how is college going to ensure you're not having the wine?

A: You could not get given a wine glass

POI: Because the motion is just to begin talking to college about it we don't have to think about the logistics for now

POI: They do vegetarian and vegan tickets, so they could just tick another box for wine

Q: Is there any way we could make it cheaper overall?

A: So a good thing to know is that every dinner and breakfast loses a lot of money for college. They're basically subsidising it for us. Formals are the only thing that they just about break even with.

Q: I get your point but other colleges have formals for £7, why can't ours be cheaper?

A: We can't do much about how much money the college has. That's just now it is, we are poor.

Q: Surely if formals were cheaper more people would be likely to go, so college would be operating more efficiently?

POI: Sue showed me the list of formal bookings and the other formals had like 7-8 bookings while Sunday had 40.

Q: Would alternative drinks be a viable solution as well if they can't decrease the price?

A: I think college is more likely to reduce the price, because there are reasons that people don't drink at all. But obviously we can speak to them about it.

### Motion passed

#### b. Buy a JCR megaphone

##### **The JCR notes that:**

- St Edmund Hall is the best sporting college in Oxford.
- St Edmund Hall's support at sports games is unrivalled.
- St Edmund Hall has the best chat in Oxford.
- The college no longer has a megaphone now that Ollie Jones has left (good riddance).
- Jordan Ming has done his ACL so will be watching a lot of college sport, as well as managing the football team.
- Shouting instructions might hurt Jordan Ming's delicate little throat.

##### **The JCR believes that:**

- College sport would benefit greatly from (even) more vocal support.
- Louder is better.
- More is better.
- Vocal support for the college's teams will improve performance.
- Vocal chat for the opposition will leave them quaking in their little booties and therefore ripe for a battering.
- A megaphone would allow us to accomplish these aims and it has a siren on to attract passing ships in case of a sea-faring emergency.
- Safety is key

##### **The JCR resolves to:**

- Reimburse Adam Hawkins for the purchase of a suitable megaphone up to the value of £35 (deal dependant).
- Win cuppers (all of it)

**Proposer: Adam Hawkins**

**Seconder: Jordan Dring**

P: There used to be a college megaphone...

Q: We can't hear you

\*speaks louder\* (clearly megaphone is needed)

There used to be a college megaphone but Ollie Jones, good riddance, left with it. Teddy Hall is not only the best sporting college all round but also has more fans at every game than every other college and has better chat. Jordan Ming has done his ACL so will be managing the football team this year. He has a delicate little throat and I'm very concerned he might get laryngitis.

However, college sport would benefit from even more vocal support and louder is better and more is better. Vocal support for the college's teams will improve performance and chat for the opposition will leave them quaking in their little booties and therefore ripe for a battering. A megaphone would allow us to accomplish these aims and also has a siren on to attract passing ships in case of a sea-faring emergency. The JCR believes that safety is key.

The JCR resolves to reimburse myself £35 for the purchase of a megaphone, depending on what the deals on Amazon are. And also to win cuppers, all of it.

Q: For the benefit of the freshers, why is it good that Ollie Jones is gone?

A: Horrible bloke, one of the worst. Luckily he's gone but he did a masters last year and kept hanging around like a bad smell. But now we are rid of him and much better for it.

Q: Who will look after the megaphone?

A: It can just live in the games room, at least one member of every sports team has access to it. I'm also happy to keep it in the flat and wake Dring up with it really loudly

### Motion passed

#### c. Jordan Ming's haircut appeal

##### **The JCR notes that:**

- Jordan Ming is, when the light catches him right on a good day, an adequately looking chap.
- However, Jordan Ming currently has what is known as a "dead trim".
- Jordan Ming's trim is so bad that a fresher even pointed it out in the JCR and told him to get a haircut.
- Jordan Ming is clearly struggling financially currently as it took him 3 weeks to settle a splitwise with Adam Hawkins.
- Oxford is home to several barbers, most of which will provide the service of a haircut in return for a financial settlement.

##### **The JCR believes that:**

- Jordan Ming desperately needs a trim as a matter of critical urgency.
- It is not fair to make other members of the JCR look at Jordan Ming's dead trim as it may induce nausea or cold sweats.
- It is important that individuals have access to grooming services.
- The ambiance of the JCR would be greatly improved if Jordan Ming's horrible hair was removed from it.
- We like Jordan Ming, so we can't just banish him from college until he gets the aforementioned sick fade, or amputate the stricken body part (read: head).

##### **The JCR resolves to:**

- Reimburse Jordan Ming the value of one haircut (approx £12) which he will receive tomorrow after he has finished in the lab.

**Proposer: Adam Hawkins**

**Seconder: James Alexander Odwell**

P: This is the haircut appeal for Jordan Ming. When the light catches him on a good day, he can be considered at best an adequately looking guy. Give us a twirl

\*Jordan shows off his hair\*

However, he has a dead trim. It is so bad that the other day a fresher came up to him and told him it was dead. When that happens as a 4th

year, you need to take some actions. Jordan Ming is clearly struggling financially currently as it took him 3 weeks to settle a splitwise with me and Oxford has many barbers which will provide grooming services in return for a financial settlement.

The JCR believes that the desperation for Joran Dring to get a trim is of critical importance. It is not fair to make other members of the JCR look at Jordan Ming's dead trim as it may induce nausea and/or cold sweats. It is important that individuals have access to grooming services and the ambience of the JCR would be greatly improved if Jordan Ming's horrible hair was removed from it.

But we like Jordan as well so we can't banish him from college until he gets the aforementioned sick fade, or amputate the stricken body part, his head. So the JCR resolves to reimburse Jordan for a haircut, around £12 give or take a pound or two. He will get the haircut after he is done in the lab tomorrow. I will bear witness to ensure he provides this service for the JCR effectively, because I think we all really need this.

Q: Can we get Jordan to stand up and do a twirl so we can see what we're working with?

\*Jordan shows off his hair again\*

Q: Will you livestream the trim?

A: I'm happy to give up half an hour of my evening to livestream this. I would be honoured to do this.

Q: When would this be?

A: Tomorrow whenever we get out of labs.

Q: Would it be possible to get JCR money for beers to watch Ming's haircut?

A: I will take that as a friendly amendment, why don't we make it £20 in total. £12 for the haircut and £8 for the drinks.

#### **Friendly amendment to make it £20**

Q: If there's going to be such a large live audience, will the barbers agree to this?

A: They will, yes, it'll be good marketing for them. Might even be able to give some samples on the day. People will have to come back for more.

Q: Can we add on a couple quid extra for non alcoholic beverages as well?

A: £22 then

#### **Friendly amendment to make it £22**

Q: Can we see the trim again?

A: it's going to make us sick to see it again, so no.

Q: Would it be cheaper to shave it all off?

A: We can't really enforce the style onto Mr Ming, he's got to be able to express himself.

A: Also you're risking one bad haircut for a potentially traumatising one

Q: I think the it could be worse like in Harry Potter...

Renisha: Only questions would be great, please

### Motion passed

#### d. Funding for 2<sup>nd</sup> May 1997

##### **The JCR notes that:**

- A student production of a play, *2<sup>nd</sup> May 1997*, is to be staged in Oxford at the Burton Taylor Studio in 7<sup>th</sup> week.
- The production company, Love Song Productions, has recently been co-founded by the two Arts and Culture officers at Teddy Hall.
- The play is written by Jack Thorne (*Skins, His Dark Materials*) and explores LGBTQ narratives, politics and the impact of class divide on Uni applications and access. For this reason, it will particularly resonate with an Oxford student audience.
- The play's crew consists largely of Teddy Hall students, including both co-directors/producers, the stage manager/production manager and the lighting designer.

##### **The JCR believes that:**

- Funding the play would greatly help in allowing an outlet for Teddy Hall students to explore their passions for theatre and drama after a year in which opportunities in the arts were few and far between.
- Teddy Hall has a strong track record of supporting the arts, such as granting £300 to another Teddy Hall-led student drama project 'Checking Out' last year.
- The college should strive to keep their active presence in the student drama scene (with the college's entry winning Best New Writing at

Cuppers last year), and have a reputation for supporting students across all extracurricular activities.

- The Oxford Drama Society mainly functions on JCRs across Oxford giving financial backings to plays. This funding covers fixed costs such as venue hire of the Burton Taylor Studio.

##### **The JCR resolves to:**

- Donate £250 to the production, which would allow the crew to pay the fixed venue hire of the Burton Taylor Studio, cover the cost of rights, pay for marketing materials, as well as providing funds for costume, make-up and props.

**Proposer: James Newbery**

**Seconder: Katie Kirkpatrick**

P: On a slightly different note, I'm producing a play with Katie Kirkpatrick. We're both arts and culture officers at Teddy. The way it works is that you need college funding to get a play off the ground. The JCR kindly funded 'Checking Out' last term and that was a huge success. I think it would be great to continue the reputation of Teddy funding all extracurricular activities including sporting but all cuppers activities. So let's win all of cuppers in Oxford

POI: the JCR has just voted to win all of cuppers

P: So basically we want £250 which will cover a lot of the venue hire, as the total is £400. We are looking for other funding as well but this would be very helpful.

Q: What is the play about?

A: its called 2nd May 1977 and is about Tony Blair's election. It's written by the guy that wrote Skins, Harry Potter and the Cursed Child. It's a really good play and it's set on the day that Blair is elected from the perspective of 3 political parties.

Q: When is it?

A: 7th week, come see it!

Q: Can we make it £300 for funding?

**Friendly amendment to make it £300**

**Motion passed**

4. Any other business

Q; How frequent are meetings?

A: Every 2/3 weeks

Q: What does 2/3 mean?

A: The next meetings will be on 5th and 8th week