JCR Hustings – Monday of 6th week, Hilary 2022

Short hands: POI – Point of information Q – Question A – Answer

Husting started: 7:23pm, 21st of Feb

Structure of hustings:

- Each candidate delivers a speech of us to 1 minute in length (2 minutes for executive positions)
- Questions may be asked of all candidates. The order in which the candidates answer is rotated for each question
- The JCR chair may reject inappropriate questions. No candidate is obliged to answer any question.

Uncontested non-exec positions

Arts and culture officers

• Minnie Leaver, Maia Sansour, and Charlotte Rich-Jones

Hi guys I'm Minnie and this is Maia, we are running with Charlotte for this role, but she is stuck in London today! We are all fine art freshers at the ruskin. We all take an active role within our subject, specifically with Charlotte being the first year Ruskin art rep. We all believe that arts and culture hold a central role in teddy life, specifically as we are the college with the most artists, but that we could bring in some more activities to assist this. We want to encourage engagement with the arts, specifically from people not doing arts-based subjects, in a fun and inclusive way! We've put a couple of our initial ideas in the manifesto but are also very happy to hear ideas from teddy students as well.

Q: What's your all-time favourite piece of artwork?

A: I don't know. Maybe the one that was very popular called "sunflower seeds". I really liked that one. It was my first time in London. So, it's really good memory.

A: I would say that my all-time favourite is Eve's new painting which she just started. It's very large, very modern.

Q: What events are you planning on doing?

A: We're thinking about doing drink and draw, life drawing, which will be quite fun, and a lot of other activities.

Q: Who is your ideal model for life drawing?

A: Well, you know, if Timothee Chalamet is still in Oxford...

Men*s officer

• Felix Clayton McClure

Hello, everyone. It's lovely to see such a big turnout here today. Indeed, participation in JCR events, especially among freshers like myself, is something I'm really keen to support and promote during my tenure as Men's and Minority Gender Identities Officer, encouraging all of us to be able to go to meetings and cast votes or help make the hall a more inclusive and fairer place for everyone. I'm delighted to see so many friends of mine running for positions this time around, and I'm certain that this iteration of JCR Committee will be fair, competent and approachable. In this role, I'll do my best to represent the opinions of all male and minority gender identity Aularians and ensure all of them have their voices heard, feel safe and respected and of course, have access to an excellent program of entertainment. Thank you for listening to my extremely short speech. Now, please feel free to ask me anything about what I stand for or anything else you're unsure about.

Women*s officer

• Sarah Woodford and Harriet Eyles

We are Harriet and Sarah, as I just told you, we're running for women's officer. We obviously love all the work that April and Beyza did, but we have some ideas like how to take it further. One of these is providing sanitary products in not just the library bathrooms, but every bathroom around college. This includes like the men's bathrooms and the non-binary bathrooms. One of the other ones we want to like expand is the scheme that we can have to claim back on pregnancy tests and other methods of contraception because I feel like it's an underutilized resource and needs to be like displayed more around college. And then also having drinks covers more accessible by having them in the bar or by the gate and also having like rape alarms maybe made more accessible. So, if we send out a survey at the start of term to kind of see numbers and then maybe having spare ones in the welfare room, just if you want to take them on nights out? Think that was kind of all our policies that we put in our manifesto. Feel free to ask us any questions that you have.

Q: What are your ideas for WOTH themes?

A: We know this is going to be a big question and we don't want to say all our ideas as we want it to be some sort of a surprise. But we put one in our manifesto that was like bob WOTH and there are some others that we came up with. We spent like a long time deliberating this. One that was suggested was willie WOTHka. But apart of that, the rest are secret.

Q: What's your favourite dance move, and could you perform it for us?

A: We would just like you to know that we really dislike you for asking this question. We are going to perform the lift at the end of Dirty Dancing. We are going to need a bit of space.

Food and drinks officer

Rose Morley

Hi, everyone, my name's Rose. I want to be the Food and Drinks Officer so bad that I made the post. I really like food. I like food so much that I was at a formal at Christ Church, eating. So I'm in really bad indigestion right now. I will do a food Instagram, where you can all put suggestions and stuff and be like, "Hey, I think it would be neat if we have vegan sausages that don't have milk in them". So we can do that. And you can put recipe ideas if you had something, if you're like, "Oh, it's a really great batch meal that's actually quite easy to make." And we could feasibly do it because I had at my old school. I will have a meeting with all the catering staff and say, "Hey, guys, we have some ideas. What do you think?" So I'm really open, and I really care about this.

Q: Can we get Haggis?

A: Yes.

Q: Was the Christ Church formal food better than Teddy formal food?

A: It's really bad. It's just normal food but served to you. Teddy is categorically better, always in every way.

Q: How do we know if our suggestions are being used

A: So that's what this idea was of the role is that then you could make suggestions and actually get feedback and have that open communication of "this is being implemented" or "this isn't being implemented", "why is it not being implemented?"

Q: How would you best improve formals at Teddy?

A: I think this is a tricky one because obviously we've got new guy, so we're still waiting to see how he's settling in. There was the Freshers parents' formal a couple of nights ago. The food there was insane. It was amazing. So I think see how he goes, see if that style is maintained, if it is, then that's great. If people have suggestions, then obviously they will be put forward. I think the main thing with formals is making sure that all types of options are decent because so far a lot of vegan options can just be just like, "have a great salad, yay." So that would probably be my main point of order because generally it's quite good. So that would be my forward thrust on that.

<u>Q</u>: As the food and drinks officer, you also handle the choccy milk machine. How much do you care about the choccy milk?

A: Well, my main course of action on that would be creating well, aside from doing my best to keep it stocked because obviously it is a crucial part of the wellbeing of the hall. Maybe I don't know if we'd be allowed to do this, but like create a guide of how you refill. But basically, I'm just keeping it stocked and making sure there's a clear line of action of what to do if it's not working.

Contested non-exec positions

Class Officer

- Katie March (KM)
- Patricia Kryszewska (PK)

KM: Hi, I'm Katie. I'm running for Class Officer because I'm a working class member of the hall. There are a lot of things I want to do and class is quite a complex issue. It's hard to cover everything in like a minute, but the main things I sort of need to get access to are statistics on the members and make up of the hall. Those students that are applicable to this sort of area will get a survey round because I want to see what students actually want. But from my own experience, I think there are certain things that definitely needs improving. So first one is scholarships and financial support. I think getting access to information better on how we can sort of get those. I think access to the hardship fund in particular needs improving and increasing because I think twice a term is quite hard work. I also would like to see a little bit more inclusivity for students who are working class because I think a lot of us lack that social network, so a buddy system would be really nice. I also would really like to work with the access officers, the BAME reps and the welfare team as well.

PK: Hi, everyone, I'm Pat and I'm running for Class Officer. I'm a Crankstart scholar and from a state school background. Before starting Oxford, I sadly lost my dad and it was the first time I realized I was going to university without the help and support from my parents, I had become estranged. It was difficult finding anyone I could relate to in college and many days had felt lonely and isolating. As you Class Officer, I would use my experiences to help others going through similar situations and make information about welfare and financial support readily available in college. I would also organize events such as class awareness workshops, workshops in college to make class issues less taboo and host formals at Teddy at reduced prices. And we may not all have the same 24 hours in a day as Beyoncé, but if you let me, I will spend my life working to make it more inclusive.

Q: How do you plan to work with access officers and other officers within committee?

PK: So I think like access is more tailored to like trying to outreach to other areas in the UK and the Class Act scheme in general, it's more targeted towards people like at university already. But that doesn't mean we shouldn't work with them to also target people from disadvantaged backgrounds that are also outside of like the university itself because like I've done programs myself such as Unique and Opportunity Oxford. And I know how beneficial that can be to motivate people to apply. So just trying to discuss any ideas with access such as outreach for TikTok, Instagram, all of that.

KM: Yeah. So I have slightly different experiences with the access scheme that I was on. So for me Oppurtunity Oxford was presented as patronising and insulting and everyone in my cohort for the history department was very insulted, a lot of us didn't want to start uni after that. I genuinely considered switching after the program. So for me, working with access would be about reforming those programs because it's nice that we have them, but if they're presented in a way that make you not want to go to Oxford, it's not doing its job. I also think that besides that, like access and class, obviously very intertwined, but also race and gender come into this as well. So they're very intersectional. Those issues are really important to look up all together. So any class based scheme would be needed to be done in collaboration with the BAME and the gender welfare officers. And also the LGBTQ+ officder as well, because although there are issues specific to class, you will need to work together. And I think issues that one minority experiences is something that other minorities might too, and we can support each other in this way. So for example, with the scholarship thing, a lot of people face issues with the hardship fund, a lot of us don't understand how to access it. People who are from a different class, ethnic minority, the LGBTQ community, they may need those funds more urgently, more suddenly. They may not understand how to access them as easily, and they may have just other things going on in their lives that make it harder for them to just take the time out to actually fill up all these things, to know when the deadlines are up. And things like this really matter, because when you need the money, specifically for people who are working class or, you know, don't have loads of money. And also, the support, you know, if you've got two committee members working on one thing, you get more support, it's also welfare based.

<u>Q</u>: The new Class officer is going to sit on the Inclusion and Diversity Committee in Trinity, so basically that's a chance for us to speak to a higher up of college, the staff. If there is one issue from your manifesto you will bring to that committee, what would it be?

KM: This is pretty hard. We talk a lot about money, but I do think money is really very important and I think the issues surrounding that do need to be taken up because with a lot of students, we don't have any backup from our parents. We don't have anything after uni either. When I finish my degree, I don't know have my scholarship money either, and I think the higher ups need to be very aware of this because I think they're just blind to these kinds of issues. And just anything for any finance is very important. But I would also raise the social welfare aspects. It could be very lonely when you start uni

if you don't have a network. Because people from your school don't go to Oxford, or you're the first person in your school to go to Oxford, and again, if you've got an access scheme like Opportunity Oxford, which made you not want to start in the first place, you don't have a network. That really matters. It's hard to pick one or the other, because they both are equally as important. And the stress caused by the money is massive on your welfare and you can't really do one without the other.

PK: I would definitely agree with Katie and say finance is a big problem. Like, I'm currently trying to apply for the estranged grant thing. And it's really annoying that like, even though I've already had to prove my situation to student finance, I'll have to do the same to college and like, it's really annoying because I don't even know who to turn to. So I definitely want to make sure that college has some kind of information when it comes to applying for these kind of things.

BAME Officer

- Anika Menon and Tehilla Campbell (AM & TC)
- Lucia Mullings (LM)

AM & TC: Hi, I'm Tehilla. I'm from a Jamaican background. I'm Anika. I was raised in Reading, but I'm ethnically Indian. And we'd love to be your next BAME officers. I appreciate the college trying to increase diversity. However, I think that it is important that we also focus on inclusivity. So firstly, for Black History Month, I propose that we have a theme of forgotten figures as we believe that everybody's voices should be heard. It would also be great to expand our network and hold events with other BAME communities at other colleges, some of which we already have links with. And as a xxx member of the xxx society, I also have experience in hosting xxx workshops and events. So thirdly we want to reinforce the college's Zero Racism policy and take this further by encouraging understanding and appreciation for other cultures. So doing things with both BAME and non-BAME students like food sharing and movie nights with subtitles, and then continue supporting our BAME students by reintroducing the BAME buddy scheme and encouraging more contact with BAME Aularians. Thank you.

LM: Hi, I'm Lucia, and I'd really like to take over the role of BAME officer this year. Simply just going into Oxford comes with this worries as a minority, so I really want to make that transition as smooth as possible. So, this includes really working with the welfare team to maybe appoint someone to focus on equality and diversity issues, particularly destigmatizing mental health in BAME communities. I also want to push for interconnectivity between years. So, this is like relaunching the BAME buddy system, but also having like an annual BAME dinner where we can introduce back Teddy Hall Aularians and then like just improve networking skills and just keeping the support of the BAME community post-college as well. I'd also like to kind of promote positive achievements for people here at Teddy so that it inspires like just kind of next generations of students and foster a really positive atmosphere. So, yeah, I just want to make sure that no levels of discrimination go dismissed and everyone feels that they're represented here.

<u>Q</u>: When our racial policy is out, hopefully by the end of next term, how will you get people in the JCR engaged with it?

LM: I kind of really want to install, like maybe workshops, I don't know whether from like an external speaker or just kind of one of us, but particularly for both BAME and non BAME students, because I feel like a big issue of reporting incidents is that often like second hand comments that were overheard, and I feel like it should be a big responsibility for non-BAME students to also be reporting this. So, I want this to be like a big thing that we all know that whoever hears it should be reporting it instantly

and going through like the system that you've (the BAME officer) fought to get in place. So I think that's really important, like doing a workshop or just discussing that continually would help that.

AM & TC: We also discussed having a termly reporting system thing. Not only with BAME students, but also in connections with other welfare officers, including access and LGBTQ+. A lot of times harassment can be sort of socio-political and people don't understand that these have undertones which are, you know, linked to race, it's still serious discrimination. So I think that's why we're just trying to foster an understanding of this is ongoing. And obviously nobody has any malicious intent but sort of making clear to people that race issues come in different forms. And I think also, especially when it's happening within your year group, the reason that people feel uncomfortable reporting it is because they're afraid that then there's this sort of like inter-year politics, that they're going to be targeted further. Even if it's like sometimes you can't really put a finger on it, but you just get a sense of that, right? So that's why we sort of wanted to open the floor. Do you think with other colleges as well as doing things with non-BAME students within the college.

Uncontested exec positions

Treasurer

Jack Sun

Hi, guys, I'm Jack. I'm a first year PPEist and I'm running to be your treasurer for next year. So obviously we all love the JCR because of all the things they organise for us, especially because JCRT is the highlight of my week. I think one of the really important roles in the JCR is the treasurer because it just makes sure everything can function smoothly behind the scenes, like just making sure that there's the appropriate funding for like just, you know, the food we eat on Friday at four. Honestly, I'm also kind of running because it was uncontested. Previously in high school in the U.S., I've had experience as like a captain of my water polo and swimming teams, and I organized kind of like orders for merch or like stash, as they say in this country. So I kind of just have experience emailing the appropriate parties in a timely manner. So I think that's really important for this. So I'd like to consider myself organized and on top of things. And I think things that I'd like to do in this role obviously is to continue being very transparent with where the money is being spent. I think there's an Excel sheet on the JCR website because obviously, it's you guys' money. And, I think working with all the other committee members, I think there's been a lot of great ideas that were thrown out here earlier in this meeting, but also other ideas like activities that are just like, you know, running around in people's heads. I'd like to see them happen because I think we have like a decent amount of money. So yeah, I think just that and I'm obviously very open to suggestions. Yeah, thank you. Hopefully, I've proved that I'm not utterly incompetent because there's only one person running for this position.

Q: So you mentioned stash, what is the coolest stash that you've ever made?

A: So I was the captain of two teams. For one of them, we did like a grey hoodie. It's just great. It was very comfortable, it's very soft. I wear it like all the time. And then another one is like a windbreaker quarter zip that kind of thing. It's very thin. It had my name and number on the side. I guess that was customizable. But yeah, those are the two things that I organized.

<u>Q: The JCR had a constitutional amendment where now there's a big JCR budget. How are you going to make sure that this is spent appropriately?</u>

A: Well, obviously, I think just like asking the committee members what plans they have for the term. I think just planning makes everything work better because if you have like an x amount of money at

the start of the term and you have to use it over like, say, 8 weeks, it's just working with each and seeing how much they need when they need it and just, I don't know, communicating with them. I think that will always work.

Q: Which of the international currencies is your favourite and why?

A: The Hong Kong dollar. I'm from Hong Kong.

<u>Q: If we have enough money, can you get a vending machine?</u>

A: If we have enough money. I hope that's within my jurisdiction.

<u>Q</u>: In terms of transparency, how would you make the JCR budget more transparent? Because the only thing we have right now is the Excel sheet, which is quite hard to find.

A: I think, making that excel sheet more widely visible. I mean, how many of you guys know where that is? I actually do know where it is. So, I think just like in the weekly email blast, but I don't know if you need to see that every week, maybe like at the start of the term, have a link to where the sheet is. I think I've actually looked at the sheet for this, but I think a lot of the money that is spent on there is like clearly marked because it's kind of like an accounting job. Just keep making it clear on the sheet where the money goes, for who, for what purpose, what then how much, you know? I think like transparency is there. But I think we need to work on visibility.

Contested exec positions

Vice President

- Alex Whitmarsh (W)
- Adam Roble (R)

W: I'm Whitmarsh, I'm Scottish. All the time, I'm in the JCR and watching Police Interceptors or something relaxed, and something permeates through my ear canal and pierces my drum. That's the English accent, I can't stand it, I was disgusted and many times it just makes my blood boil. It makes my heart cry. It makes my tears, no, my eyes, fill up with tears. All my ancestors were cut down by the English blade. Then I want to go to Ming and have some haggis. That's never happened. Also, we need to celebrate Scottish sporting excellence, so I propose a dartboard in every single room in college so we can show that it's indeed England who get battered everywhere they go. Now, onto my opponent, Roble. There're a few things that you should know about him. He's a smoker, just couldn't beat me at a chop off, which is disgusting. He went to Eton, so it must be a mess. Despite being Dutch, he's never split the bill with anyone. According to Lionel, our head porter, he's always asleep in the JCR and people find this intimidating. Do you want to be intimidated by your JCR president, or do you want to have someone who is approachable like me? He was Union Pres and give a platform to the most disgusting man, Martin Q who used to play for Arsenal, disgusting. He studies history, so he must be bad with numbers. He's best mates with David Cameron, so if he fucks up, politely, he's going to leave and just resign. He's not going to fix things. Also, I've got experience on the job committee, Roble does not, which you can't deny. And that's it.

R: Thanks for coming and thank you very much for this. And thank you for your speech, Alex. I'll start off basically by saying there's sort of three things in my speech. Firstly, who I am and secondly, the two main goals of what I would want to achieve. And then thirdly, a few other things that fit in elsewhere. So who am I? My name is Adam. I'm a second-year history student. I'm currently living in

Besse, I like going to Ming, I go to the library occasionally. In terms of what the two major things that I want to do if I'm elected is firstly to encourage greater cohesion in the JCR. To this end, I really want to carry on with the multicultural formals that Rachel started, but then also update the photos that are in the bar and in the JCR and have a situation where everybody's matriculation photos are in the JCR. So whenever you bring parents or friends or any anybody around, you can point to a photo that you're in in the JCR and not just the sports teams. And then on that front, I want to continue to make the bar as inclusive as possible and work with the new food and drinks officer on that. The second thing on that is sort of greater dialogue. So meet regularly with the chef, David, to discuss any feedback suggestions that you guys have from Ming, but then also ensure that I'm always available for a conversation about anything to do with domestic affairs, to do with sort of being on the college and try and be a welcoming face around the college. But also lastly on that, make sure everybody's voices are heard on a college platform and work closely with Brit the JCR president, which is a role that's really already filled. Worked closely with Brit on that front. As a last point as well. Something that is really cool would be having a student run bar for one night a week.

<u>Q: What's your favourite drink at the college bar?</u>

R: A Tetley's.

W: A Tetley's.

<u>Q: How would you work with the BAME officers or anyone else really in college to make sure that</u> <u>BAME students are well represented and do not feel excluded?</u>

"And gaslit"

W: I think I would just listen to any concerns and help BAME students take it up to college, exactly what you said. And hopefully take it to the correct person in college.

R: Yeah, yeah. I agree with what Alex said. I'd work really closely with the BAME officer, whomever it is or whomever they are in the future. But then also something obviously kind of goes without saying is I am BAME, so with some issues, I can sort of understand it from a more unique perspective. So I'd be really keen to bring that in as well.

<u>Q: What specific things would you do to increase LGBTQ+ inclusion in college?</u>

R: So what can be cool, is having a greater budget for like Tuesgay, getting drinks on the College. And I know there's a gender expression fund that already exists, but also advertising that more so. I think it's great that we have things that exist. But if people don't know about them or how they can access them, then there isn't much utility towards them.

W: I think exactly what Roble said is correct.

<u>Q: Can you both explain why did you run for VP? It's a very important role and using running as a joke</u> isn't really that great.

W: I think the JCR can take a joke sometimes.

R: I'm very passionate about the position, and I've got some ideas to do with it, but also, I think generally the thing with the JCR is that people should be allowed to express what they think about

different things and like people should still have the right to hust, even if it is jokingly, I'm not targeting anybody in particular. And yeah, but I think it's up to you guys to scrutinize that.

<u>Q: If someone feels unsafe or that they're uncomfortable around college, what are some practical ways you can help them out as Vice President?</u>

R: Yeah, that's a really good question. So like with student welfare, obviously it falls on the heads of everybody. That's part of the JCR community, not just like people on the executive committee, but we have like some great welfare offices and peer supporters. So like advertising what they do and also and working closely with them. But then I think one of the most important things is being practically a smiley friendly face around college that people can go to if they are ever feeling unsure about anything.

W: I think what Roble said was exactly correct.

<u>Q: And what about the times when motions have been passed through the JCR but has been hard passing them through college? How would you support maybe getting these passed?</u>

W: I think college and the JCR are different entities. We can try our hardest to tell college what the JCR wants, but at the end of the day, it's the college that gets to decide, and yeah.

R: Yeah, I think there is a separation, but there's weekly meetings, I think, and very regular meetings of the JCR committee and college and different committees, such as the domestic affairs committee. Something I said earlier on was to work with Brittany so when we go to these meetings, we're both on the same page about things, because I think you have a lot more bargaining power when you have two voices at the top of the JCR or arguing for something with the backing of the JCR. But I think just making sure that college is truly listens, as like nebulous as that sounds, but like showing them the stats of like how many people turn up to this meeting to vote and like how key this issue is to people. Because I think it's harder for them to ignore if they have concrete data and information in front of them.

Q: Do you have any ideas for how do increase the cohesion amongst the JCR community?

R: So I think in terms of like increasing cohesion, obviously the JCR is made up of lots of different groups and lots of different people who are interested in different things and study different things in different years. But the way in which you can do that is by having things that appeal to everybody, but also things that at the same time try and bring people together. So a tangible example could be the new group that Lalou has started that hosts non-drinking events. If I remember correctly, there's going to be a games night on Wednesday. But encouraging people, even if they do drink, to come to non-drinking events such that everybody is like together, kind of thing. And I think the Mingtertainment is a great idea. Because lots of people are at Ming. And encouraging more people to sign up to that, that is also a good idea.

W: Yea, I think we don't all just do sports and stuff like that. Just be a friendly face for everyone is really important.

Q: What do you think about lad culture around college and what would you do about it?

W: Oh, just to each their own or something, like you don't have to get involved in events that don't concern you, and I don't think I'd do much to stop lad culture. So I think sometimes it can be overplayed and used as a weapon against the people who you don't like.

R: Yeah, I think like when we talk about what we mean by lad culture, it's important to be specific because it has lots of negative connotations of, like all the rugby boys coming together and doing silly things in the front quad and whatever else, and annoying people. But I think like if you're somebody who just likes drinking with like the football team that you play with and whatever else, we shouldn't negatively view that. But something that does exist that I think is really important to enforce even more so and to make sure that all the boys and like, generally people involved in that lad culture, is this sort of good lad workshops that happen which encourage people to like, be aware of things like consent, even more so be aware of like how they carry themselves around college, but then also be aware of how their actions might make other people feel, so like making sure that that's emphasized even more so.

<u>Q</u>: So the VP role is famously known as a thankless job, and so being in the role can negatively affect your mental health. One way to improve mental health is by telling jokes. Can you tell us what your favourite joke is?

R: Can I say that my favourite joke is me?

W: Yeah, Adam's a pretty good joke.

R: How does it go again? It's like a Tim Vine joke. You've really put me on the spot right now. It's something along the lines of "a friend told me that he was going to walk all the way to Italy. I told him, Don't be so silly." Because Sicily..

<u>Q: Going back to the Good Lad Workshops, so currently, just the sports team people must do it,</u> <u>doesn't it make more sense to either just make the consent workshop during Freshers Week a bit</u> <u>more comprehensive, or to have all men of the Hall do the Good Lad Workshop? What's your opinion</u> <u>on that?</u>

W: I think everyone needs to do the consent workshop, it's not just a male issue. And I think everyone should have to workshops on consent. I don't think it's just a manual issue. So I think making the freshers workshops more comprehensive would definitely be a good way to help improve the environment.

R: Yeah, I agree with what Alex said, but I think that consent isn't the kind of thing where you learn once and you close that book or close those notes and you're done with it and you move on, especially when it happens in Freshers Week where you've come to a new place. Things are really hectic. You've got a million and one places to be. You have a lot of different things on your timetable. But I think it should be the kind of thing that happens throughout the different points in the year as well. And everybody goes to all of them. So I think it's not just about the Freshers Week stuff, obviously that should be as comprehensive as it can be. But you need like in any career when it comes to training, you don't just get trained once you get, like re-up training. If that was the right word.

<u>Q: Building on the lad culture, it's not just to do with gender, it's political, it's racial, there's a much larger social aspect. How would you target that?</u>

R: So on that front, I'd look into campaigns that the SU runs. Like the CRAE campaign, which is a campaign for racial awareness and equality, as well as like the LGBTQ+ campaign, the Women's campaign. See if there is training that they already provide, because I'm pretty sure they do. Especially training on disability awareness. So look at ways in which we can work with the SU. Because we don't get very much engagement with them, apart from a dog coming every now and again, an amazing dog.

But like working with them to see the trainings that they provide because there's no point reinventing it and seeing how we can integrate that into this large Good Lad Workshop. But I think just like the workshops should be like called Members of the Hall rather than Good Lad Workshops in particular, because I think it's important for everybody to be aware of all these issues. Sorry, that's a long-winded answer.

W: Yeah, I think just everyone needs to be diligent about these kinds of things. I think we need to show more sort of openness and it's a very self-policing thing. So, I think if as an example, if we try to get like captains to show an example, especially at sports drinks and things like that, maybe things which are more lad culturally, people will follow. So maybe working more closely with like sports captains and other societies where things are seen as more, like you said, just work with people involved in those clubs rather than pushing them away and like pointing a finger at them.

Q: I personally know that a lot of women, and my friends have been harassed by men at Teddy. I'm not saying all men, but you know, let's not get into that now. The point is how would you address this ongoing issue? Why is it that these workshops are happening and yet so many girls, so many women at Teddy still feel so threatened and still get harassed all the time? Is there anything that you think as VP you would do to make this a safer environment for everyone?

W: I think currently college is working on a new set of harassment guidelines, so I think working with them to help establish them and making sure the procedures are known will help people feel safe.

R: Sort of similar to what Alex said, but I think obviously I'm not a woman, nor is Alex. In this particular question about like trying to sort of explain how women might feel in certain circumstances, I can't talk to that. But I think crucially, what I'd be really keen to do is I work closely on a harassment policy that's holistic and involves everything and everyone.