

Short-hands:

POI = Point of information

Q = Question

A = Answer

P = proposer / seconder

Meeting Started: 8:23 PM

Numbers in attendance: 35 - **Quorum achieved**

Order of business:

1. Matters arising
2. Reports and Officers' question time
3. Motions
 - a. Food and Drinks officer (constitutional motion)
 - b. Funding the Teddy Hall Arts Magazine
 - c. Teddy Hall flag
 - d. Chicken costumes
4. Any other business

1. Matters arising

Junior Dean: Hi, I'm Abhimanyu. Nice to meet you. I'm the new junior dean. I just want to say hi and introduce myself and let you know kind of what I do. I'm a grad student, I'm doing a doctorate in history, and

there are just a couple of things I want to say that maybe you could pass on to your friends. The first thing is, I don't know how many of you were here during the pandemic. Yeah. For those of you who were, it was as horrible for us as it was for you. We were really brutal because we had to be the COVID police and enforce household bubbles.

I guess what I'd really want is for, like for my team and you guys to just have a reset. 90 percent of what we do is welfare. And occasionally, if we have to shut down a rave at 4:00 in the morning, I want you to know that we probably won't even remember who's there. So if you just want to come back to us with welfare things, that's what we're here for. Our principal role is to direct you towards welfare resources across the collegiate university. This is Shannon, one of the assistant junior deans on the main site, so she's around as well. And the other thing that I've noticed a lot of undergrads tend not to know is while you can email us, if you have an urgent issue, you can call the lodge and they'll wake us up.

They'll call us, tell us where we need to be. So if there's something unpleasant, for example if you're worried about a friend who's drank too much or, you know, there's someone in college and you're not sure they should be there... Anything that makes you uncomfortable or uneasy. You don't have to email us the next day and say, "Look, there was this bad situation." Don't do it too liberally because I need to sleep. Doctorates are hard. But just call the lodge and they'll call us and we'll come along and sort it out. There's five of us, we've recruited a new one at Tamesis. And that's what we're here for.

But I guess the thing is also, it's a bit hard to understand, but we kind of wear two hats. One is knocking on your door at four a.m. saying, "Can you please turn the music off? People have exams." But just because we've done that doesn't mean we can't also do the other thing, which is, you know, if you're stressed, if you're worried, if the pandemic comes back and you're feeling isolated, just call us and we're here to chat and to tell you what else is available, what else is out there to help you get through what is a challenging degree.

3. Motions

a. Motion for a Food and Drinks officer

The JCR notes that:

- Food at Teddy is really good and we really appreciate all of the staff that put it on for us.
- But lots of people have ideas of how it can be better, from changing individual items on the menu, to formals, to the paying structure, to new drinks on the bar.
- Currently there is no way of knowing if these suggestions are taken on board.

The JCR believes that:

It would be a lot easier if there was one centralised person who could organise these ideas, and communicate them to the relevant people through tri-termly (?) meetings.

The JCR resolves to:

- Introduce the role of a Food and Drinks Officer on the JCR committee.
- Organise an online hustings for this role, where candidates can write up a manifesto which can be emailed around college and then voted on using an online poll.
- Facilitate meetings with the kitchen and bar staff so that the role can be fulfilled

Proposer: Rose Morley

Secunder: Ethan Bareham

P: Hi, I'm Rose, my proposal is that we introduce a food and drinks officer onto the JCR committee. Basically, what this would entail would be a person who you can go to be like, "Hey, I think it would be really neat if we had a chocolate fondue in the dining room at all times," and then they would go to the service staff and the chef and would be like, "Oh, we think this should happen."

Because food is really good, but there's no way you can say, "Hey, it'd be really neat if we could have vegan sausages that didn't have milk in them." So that's the idea I put on the motion to maybe have like a tri-termly meeting. I don't know, because obviously I don't want to make that too much of a stressful thing on them. So I'm very open to suggestions on that. And also in terms of the bar, everyone's obviously got a lot of ideas for drinks, my personal one having vodka soaked gummy bears. So this would be like a nice channel through which all of our collective ideas could be put through. So that is my proposal.

POI: The food and drink officer's role is at the moment under the VP's role, but it just doesn't really get taken seriously by college. If there were to be an actual role, it might get taken more seriously.

Q: So this might quite overblow the responsibilities of the position, but would they be responsible for this wonderful institution to my right? (*JCR coffee machine*)

POI: The coffee machine is done by college, and Rachel just fills it up. A food and drinks officer will therefore not be in charge of it.

Q: Does this role have to be hustled for at the end of this term or is it something you were wanting to do yourself?

A: I don't want to do it myself this term. I thought the easiest way to do it would be people send in applications to whichever, like higher person they should. Those can be sent around on an email and then we could put like a Google poll on that email, read the applications and like their manifestos. Vote on there and then it just gets done like simply like that. So we don't have to organize a whole situation.

Q: Could the hustings include like each candidate making the vodka filled gummy bears to see the best ones so they could get it?

A: I would like to say yes, but feasibly no.

Q: could it come under the accommodation officer, or do you think it's better to have like a separate officer role?

A: I believe if we actually want College to listen to our ideas, then I reckon it would be taken a lot more seriously if we had like a specific person that's like nominated by the people being like, "This is my role, this is why I want to do." Whereas if it's like a secondary to the accommodation, then they might just kind of blasé it.

Q: It might be hard to get people to do it?

A: I think people are quite passionate about food.

POI: This is true.

POI: If nobody wants to do it then it goes back to being under the VP's role.

Q: Also feel like it would be a really good idea to have this position because I know, like at the end of last term or especially one, like the first years, I was a little confused about like epos and like how much money would roll over. And all those things were changing termly. And I think it'd be really good to have someone dedicated to go towards you just on that front as well. So I think that could be like a really important part of their role going forward.

Vote on the friendly amendment that there's also a clause that if no one wants to run, then it'll just revert back to the V.P's role.

For: 33

Against: 1

Abstain: 1

Motion passes

b. Funding the Teddy Hall Arts Magazine

The JCR notes that:

It would be fantastic for the college's cultural development to have a termly arts magazine, run, written and published by Teddy students.

The JCR believes that:

- This will be a wonderful development to the great success we have already displayed in the arts already this year, such as at our performance in drama Cuppers.
- Adding a written and visual representation of our combined talents can only serve as a positive addition to this.
- This is especially since so many pre-existing university magazines have very stringent rules for publication. By running this on a college basis we can publish a lot more work that might never have otherwise seen the light of day, and contributions between year-groups and across all mediums (fiction, non-fiction, playlists, paintings) are to be highly encouraged.

The JCR resolves to:

Pay £250 towards the establishment and funding of a Teddy arts magazine.

Proposer: Tara Sallaba

Secunder: Charlotte Rich-Jones

P: So I proposed it and Charlotte is my second year and we are proposing or asking the JCR for funding for a new Teddy Hall Arts and Culture magazine, which would be run, written and published by us. And the money would go towards the printing fees and also, just like, you know, in the design programs. And basically right now, I

feel like lots of so many creative people and there are so many ideas, but often the university magazines are quite unapproachable. They often have really like strict rules for application and very strong vision that it can often be quite hard to fit your work into. And I think it could be a really fantastic addition to the already buzzing scene going on here for us to have our own outlets. We also like the college with the most artists, right? There are six of us in the first year alone, really great contingency. So I think, yeah, they'll be really strong potential and also a lot of writers. You know, we did fantastic in the Drama Cup and it'd be great to transfer that. And I was thinking, Yeah, every term we could publish something and, you know, be really inclusive and applications open for all.

Q: Last term, the SEHAFC drama company tried put on a performance that was unfortunately not funded by the JCR. I was wondering what your thoughts on that were, whether you'd be keen to support drama in the future or whether you are, as some members of JCR are, also heated drama.

A: No, no, no. We love drama. Oh yeah. And we'd, you know, be open for poetry nights.

Q: Nativity perhaps?

A: Absolutely fantastic production.

A: We could also advertise drama events in the magazine. Have our own social media page. Exactly. Great presence.

Q: There's actually already an existing arts magazine for Teddy Hall. It just hasn't been doing very well because of Covid. It's called A

Gallery, I think, but basically there's also a group of people trying to revive that. So we're not sure if you guys want to like do a collab or if you just want to like do it with them?

A: I don't think we are.

A: We unfortunately deny requests for collaboration. We would like to have a fresh start, a new magazine with a new group of people.

A: There can be multiple magazines. A: Multiple, exactly, friendly competition. Like why limit ourselves to one, they can always revive themselves if they so wish, join the dark side.

Q: So say nativity is on by some chance. Both of those magazines are going to be advertising exactly the same thing. What would be the harm in doing it together?

A: Well, who is running this previous magazine? We haven't heard of it. We haven't seen it.

POI: the whole point is it's not revived yet, it should have been done next week.

A: And who is they, are they here?

POI: It's ran by Aili Channer, Will Heath, and Liam Gornall mainly.

A: I don't see any issue in us having two magazines like if our's is arts based and theirs is creative writing based. Like what will be in the magazine isn't going to be specifically about advertising things that will happen in Teddy. It's more about people putting in submissions and us like putting it together in a way that's like, interesting. You know what I mean?

Q: I mean, there's no harm in having multiple magazines. But if everyone decide they want to open up a magazine and ask for 250 quid, that's where it gets a bit infeasible. So I suppose maybe this is more for the committee to decide, like I'll be funding the revival of this other magazine and like, if not, why do you guys have it and they don't? And if so, like, why are we funding two at the same time?

A: When we were talking about this and submitting this over, like the past week, we hadn't even heard of the magazine last term. And if we knew there were competing claims for funding, obviously we'll be really happy to propose our ideas. But I just think just because one pre-existed quite a long time ago doesn't mean that they deserve precedence so that they have a better claim, especially because I feel like ours is a lot broader in scope. We are looking at having a lot more mediums and just, yeah, I think there's nothing wrong with starting anything new and they're also not asking for money in this JCR meeting. So I don't think you should, you know, refer to a relic just because it existed before.

Q: Saying as we strive to be the greenest college, can I put forward a friendly amendment for you to not print it?

A: Yes, we can consider that. Would you like to be our sustainability officer for the magazine?

Q: *rejects*

A: I think it would be nice to have a couple examples. You know, it's quite nice to have some physical copies. It's important in art to be able to look at it physically. I was just going to say with the money we could, we could look at ways to have like more sustainable methods of printing. Oh yeah, carbon offsetting and things like that.

A: I also think having people registering interest in wanting to have a physical copy of the magazine and then only printing the amount that people have said that they want is a way of like having less waste. I think it's important to have a couple of copies to just keep like to refer back to in the history of magazine, but not necessarily mass printing. That's not what we want to do.

Q: So is the magazine getting sold to everyone or is it just there for people to look at?

A: Yeah, it's free. That's what the funding is for because we want it to be accessible and inclusive so everyone can have it without needing to pay if they want to. We can send an email out to the JCR asking if the people want it in their pidge or whatever.

Q: If it's online you wouldn't need the funding because you wouldn't need the printing?

A: The funding is also in design. It's for the formatting.

Q: Would this be something that you do about the arts and culture apps in the JCR or independently?

A: It would be an independent body, but we'd be really happy to work with them if they were interested. Are the arts and culture reps here? Unfortunately not. So there we go. Not that interested.

Q: Obviously, it's the JCR. I feel like it's worth talking to the other magazine about what they had in their magazine, just like the

discussion. It's worth seeing what they were planning. A: And it would be better because then we could combine ideas and yeah, have the best ones. I think it's a great idea.

Voting with the friendly amendment to get in contact with existing magazine.

For: 22

Against: 8

Abstain: 5

Motion passes

c. Buying a Teddy Hall flag

The JCR notes that:

- Teddy Hall is notorious amongst all Oxford colleges as having the best, most boisterous and fanatic fans.
- The support this year has been uncharacteristically quiet and restrained.
- There is a conspicuous lack of a Teddy Hall flag at Cuppers fixtures.
- SEHAFC has very important Cuppers games coming up; in particular, a Cuppers Quarter-Final Queen's Lane Derby on Saturday 2nd week.

The JCR believes that:

- Having a huge Teddy Hall flag would spur on our players.

- The combination of Mr Mauricio Alencar's 'abuse' on the megaphone and a large flag would greatly intimidate other teams.
- The presence of a huge flag would stimulate boisterous and vocal support
- All these things would make a Cuppers victory more likely.
- Winning football cuppers is a desirable and good thing.
- Planting a Teddy Hall flag in an opposition's pitch after a Cuppers victory would make our conquest even more absolute and satisfying.
- The flag will last the Hall many years into the future; we are investing in the Hall.
- Since the flag will last for many years, its cost should be amortized over its useful life (which we predict will be 10-20 years)

The JCR resolves to:

Transfer £207.98 to Mr Alessandro Gallo for the purchase of a custom SEHAFC 4m pole, 2.7m x 1.372m hand waving flag.

Proposer: Felix Gallagher

Secunder: Alessandro Gallo and Shariz Aslam

P: Yeah, so this was Alessandro's idea, but I'm proposing it and presenting it for them as they're in Cambridge, representing the Hall, I'm sure, very well. But obviously we love sport. Obviously, we get a really good turnout to support all of our Teddy Hall teams. And there's a particularly important game, on Saturday. It's away as well so that hopefully feed in later, but it will be really nice to have a really big

flag that would encourage our players. And hopefully it would, and it says there abuse, but I think we prefer the word encouragement on the megaphone and obviously a large flag would intimidate the other teams and help our own teams to perform better and would make a cuppers victory more likely. Obviously, we like a cuppers victory. Those are good things that improve the welfare of the Hall. I'm planting a Teddy Hall flag in an opposition's pitch after Cupper's victory would be very fun and like that would be a great post on the JCR.

P: Also like flags famously last quite a long time, like they're made to kind of withstand the atmosphere like weather and stuff. So obviously 207.98 pounds is maybe something you might think that's quite a large number in terms of I mean, it's kind of quite small compared to other JCR machines, especially like Nativity and stuff like that, but it can be spread over the useful life of the flag. I don't know what the useful life of flags generally is, but I think 10 to 20 years is a pretty good estimate. If anyone has any other information on that, then please feel free to share it as a point of information. But yeah, I mean, the motion is for a custom SEHAFC flag. Those are the dimensions, it'll have a nice big pole so we can stick it in people's pitches and it will come in time for the Cuppers game as well. That's important. Yeah, that's the motion. Thank you.

Q: So obviously it's quite a lot of money.

A: Yes, well, relatively. Yeah, I mean, what is a lot?

Q: But does it have to be SEHAFC or just kind of be like SEH sports. We would love to use it for the women's football team.

A: Yes. Well, I mean, I think that is an oversight on our part. I'd be very happy to take that as a friendly amendment.

Q: Well, you said a very large flag. How do we know if it's large enough.

A: So I mean, I struggle with visualizing distances, but like that is more than 1.3, but less than 2.7 (m).

Felix demonstrates with arms.

A: And that's quite a long distance personally. And I'd say that's quite large. So it is all relative. But in my personal opinion, I would say that's large. I don't know.

Q: Oh yeah. Follow up questions. Since it's such a large flag, will we be able to wave it?

A: So I think although it's large, the whole point of the pole is that you can get a bit of extra. I mean, I don't do physics, but I think it's like extra leverage, perhaps. So like one person could quite easily fly it, I think is the idea. But if not, you famously get like 60 people at Cuppers. I'm sure 60 people could wave it. So I think it's large, but not too large. It's probably where I'd settle.

Q: Weight wise, do we know?

A: I don't know. I mean, I don't know the density of whatever this flag is made out of. But I mean, if anyone does like STEM, I'm sure we can crunch a few numbers and get a rough estimate

Q: Will this flag be made from sustainable materials?

A: I mean, given that the lifetime is twenty years, I mean, I'd like to think that would be pretty sustainable and we'll make sure it doesn't end up in the ocean or anything like that strangling a turtle. Yeah, I mean, there might even be more sustainable materials than cotton, given the water usage.

Q: So I think this is a great idea, but I'm just struggling a bit to visualise how the flag would work. Is there any way you can give us a bit of a demo about how you might use the flag?

A: So like obviously, I mean, I kind of did it whilst demonstrating how big it is, but I would like wave it something like that.

Felix Aggressively waves an imaginary flag.

A: And then at the end, I'll probably like run onto the pitch and like, stick it in the ground and right on the centre spot. I think that would be quite fun. I mean, we can like, go and find a football pitch and do it with like life size if you want.

Q: How do we decide who gets to wield the flag. Would it be like it's an honour?

A: I suppose it's like the same way we decide who gets the megaphone. That was a JCR purchase, I think it's kind of just like if you're at the side of the pitch and you want to have a go on the flag, I think go for it like it should be a pretty democratic process. I don't think we need like a designated flag waver. I think that'd be pretty easy. I think just whoever wants to wave like waves the flag,

Q: I'm thinking, if you got two polls, wouldn't that be better?

A: With two polls, it doesn't have as much waving ability, though, does it? You'd have to like, synchronize and like, make sure you're like on the same... I don't know, maybe you're better at waving flags than me.

Q: I mean like a banner.

A: I mean, maybe this might be like another purchase, but like, I feel like banners, banners and flags have, like distinctly different purposes. So I mean, I'm happy for any amendments like to buy a banner as well.

Q: You know like in those American movies where they run through the banner.

A: That's not very sustainable. I mean, every game... I like to be the greenest college in Oxford and to run through a banner every time does not seem very green. Unless we can, like, fix it? Yeah, I think it's a good idea. Maybe, maybe something should like you think about maybe get a banner, because like famously, the more the merrier.

Yeah. Well, in fact, Poppy mentioned they were going to like make some smaller flags with like some nice fun decorations and like pictures on. So maybe they could also make us a lovely banner with some fun decorations and pictures on. For us to use at Teddy Hall Cuppers games.

Q: Where are you going to store this flag?

A: Well, that's why we only went for the 4m one because I reckon you can probably fit that... Like there was an 8m one, but that's not going to fit anywhere in college. But I think we could probably fit it in the games room. That room is larger than 4m by 2.7m by 1.3m, and flags famously roll up as well, especially if we only got the one pole. So I think we'd be able to put it in there.

Q: Would you think that this flag will help you be more secure in your identity as like a sportsperson?

A: I think it probably. I mean, I'm only a humble third team football player, so my identity as sportsperson is already quite fragile. But I think was I to play a game and have someone waving a flag at that size at me? I think my identity as a sportsperson would be somewhat solidified. Great. Yeah.

For: 30

Against: 2

Abstain: 3

Motion passes

d. Chicken costumes

The JCR notes that:

- The JCR notes that currently St. Edmund Hall does not own two chicken costumes required for an inclusive game of 'Ou Est Le Poulet'.
- These are a necessary part of this game; a game which fulfills the hall spirit.

The JCR believes that:

- This addition is essential to the furthering of St. Edmund Hall extracurricular life.
- As a college which takes pride in its welfare support and inclusive character the current vacuum of regular games of 'Ou Est Le Poulet' seems an oversight.
- The game requires team spirit, map reading aptitude and determination; all traits the JCR wishes to cultivate further.

The JCR resolves to:

Purchase two chicken costumes. The cost would be £40.

Proposer: Ellen Klein

Seconder: Ben Lloyd

P: Basically, we have noticed there is a crying, urgent need for some "Ou Est Le Poule" to be taking place in this college. It's community led, drinking, inter-years. It's basically a game that requires two chicken outfits, two chickens get selected. They have to wear it. They run about Oxford. They go into a pub, people split into groups. You have to try and find the chickens. And then the longer that they're in

various different pubs, the more of a kind of cash pot that they're able to like tuck into. So they're getting really drunk on your money. You want to get that money, find the chicken, start drinking. It's very fun. The motion is to buy the chicken costumes because you kind of need that to play. And on the sustainability thing, we could do second hand. So they might already been used and they've already been made. They need a home, a little chicken coop to be put in. Yeah, I don't know. I put 40 quid up because it might be less than it might be more than. But once they're bought, then the money can be found. I guess if it passes.

Q: A question on the sustainability front like would it be the same people wearing the chicken costume every time? If not, you need to wash it. And obviously, like circuit laundry isn't very environmentally friendly.

A: Maybe it's chicken for life situation. You have to stay in that costume forever.

Q: So it's the JCR money that's going towards it. Do you suggest a whole college game?

A: One hundred percent. A bop situation. We have the social sec's approval to organize that.

Sophie: Nice.

Q: Can I put forward for the Food and Drinks rep to be in charge of the costumes so that they can give it out when it's needed.

A: I'm happy for... Yeah, sure. Whatever, I don't really know what that means because I don't understand how the JCR works like that sounds good. But would it not be better to have the social reps doing that? Yeah.

Q: I thought it'd be more funny and something.

A: Chicken.. Yeah, yeah. You couldn't deny. That should be funny. Maybe that's a bad idea. Maybe. I think the social secs are better, I'm sorry.

Q: These are just questions, because I don't know how to play Ou Est Le Poule. So, the chicken sit separately?

A: No, no, they can chat, they can sit together. Yeah, the point of having two is that like, otherwise it is a bit lonely, if you just like drink in a pub.

Q: So they just drink?

A: So like, everyone puts in some money at the beginning. They go to a pub and start drinking and spending that money and like, moving around. Then everyone else is just in Oxford, like, "where are these chickens?" And then like, you got clue to try and find the pub.

Q: What happens to the leftover money when you find the chicken?

A: Probably just keep on drinking.

POI: For general rules on Ou Est Le Poulet, use the link below:
<http://www.onegiantchicken.com/the-rules/>

Q: I think it'll be quite funny to have massive games of Ou Est Le Poulet where people will have to make their own chicken costumes from scratch. I think like we're talking about creativity and collaboration earlier. I think that would be a good way to exhibit said creativity.

A: Yeah, I know what you mean, but Ou Est Le Poulet, it's quite an old game. And I feel like had there been like enough of an innovation to do that, it would have already happened. But like, we need a bit of an impetus to kick start this college tradition and buying these costumes might help.

Q: In fairness, building your own chicken costume sounds like quite a big time commitment, so that might be a disincentive for people to be the chickens.

Q: But then you know those who are the chicken really want it, so you can make sure it's like the most efficient allocation of who is the chicken because you can measure how much they want to be the chicken.

Friendly amendment, new debate. "Do we buy a chicken costume or do we make chicken costumes."

Q: If you make them, would it be that who makes the best chicken costumes, gets to be the chickens?

A: But then we've got a lot of chicken costumes which have been made and not used. So maybe people submit plans digitally, so we're not wasting paper. And then those plans could be decided on by whoever we decide is going to be in charge of chicken costumes, I think was either the social secs or the food and drinks rep.

Q: This is more of a friendly suggestion, but in the magazine, every week they could publish the "Cool Est Le Poulet"?

A: I think that's amazing.

Q: Maybe we can call it "Who Est Le Poulet"?

A: I'm so happy for that.

Q: Is the aim that like they get made new every time? Or is it that once the people have made it, that's what's going to be used for the rest of the time? And if it is that, do you not think that the ones that we make, the majority of us, I assume, are not very good at making costumes, are they not going to break and be a bit uncomfortable and not really look like a chicken?

A: I think art is always subjective, and just because it doesn't look like a chicken at first glance doesn't mean it isn't a chicken.

Q: Since we're talking about the most efficient allocation of time and resources in terms of money. How often will this game actually take place?

A: Well, I'm thinking that it would be like you could do a college wide one termly and then you could also do like for women's drinks and stuff. So like, we're doing the Cambridge Varsity, perfect. In fact, would this be here on time for that? I think, yes. So like, there are multiple events like that already in the term.

P: Could we add to that it's kind of you make it as well as us buying it? Because realistically, I don't think anyone's going to make it or put the time into making it. And then we're deprived of a chicken costume. It's funny so we can do it as well. But seriously, can we buy it?

Brittany: I just think if we're talking realistically about sustainability making one every year realistically not as good as if we bought one and kept it, however, "Who Est Le Poulet", a section in the magazine, we love. We like creativity. We love collaboration. Keep that, I reckon. Buy two costumes. And also, Felix, if you would like to make a chicken costume, you are so welcome. So I propose that we don't stop Felix making one.

Not a friendly amendment. There's no vote. Return to the original motion of buying two chicken costumes.

Q: I make a friendly amendment that we continue with "Who Est Le Poulet", but choose the chicken on who can make the funniest chicken joke.

A: Oh, definitely.

Vote on buying two chicken costumes for about 40 pounds. There is no making of a chicken costume unless Felix chooses to do so. We are having "Who Est Le Poulet" to decide who is the chicken.

For: 33

Against: 1

Abstain: 1

Motion passes