

## JCR Meeting Minutes

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### Order of Business:

1. Matters arising
2. Reports and Officers' question time
3. Motions
  - a. Fermat's Last Tango
  - b. Gender Expression Fund
  - c. Every Brilliant Thing
  - d. BARE
  - e. Charity Head Shave for Blueventures
  - f. Charity Marathon Run for Brain Tumour Research UK
  - g. Supporting Runnymede Trust & Black Minds Matter UK
  - h. Counselling in the Welfare Room
  - i. Suspended Student's Officer
  - j. IT Officer
  - k. Tankard for Isabel
  - l. SEHA - See context at end
  - m. Chargers in the JCR
  - n. Bookshelves in the JCR
  - o. Cuckoo Clock in the JCR
  - p. PS4 in the JCR
4. Any other business

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**Meeting Started:** 19:12

**Attendance:** 35 – quorum achieved

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### Short hands:

POI = Point of Interest

Q = Question

A = Answer

P/S = Proposer/Seconder

## 1. Motions

### a. Fermat's Last Tango

#### The JCR notes that:

- Fermat's Last Tango is a fun mathematical musical that tells the fascinating story of Fermat's Last Theorem, while being completely accessible and enjoyable to a non-mathematical audience.
- The first performance of this musical in the UK will be put on in Hilary Term Week 7 at the Andrew Wiles Building which is named after the mathematician who finally cracked Fermat's Last Theorem in 1995.
- The Teddy Hall JCR has among its ranks a director, the musical director, the lighting designer, the set constructor, a graphics designer and a member of the cast of the musical.
- Empty Set Productions, the production behind Fermat's Last Tango, is making a real effort to encourage more STEM students to take part in Oxford music drama who would otherwise not be involved in a musical production, which reflects in the fact that this is the first production for many of the people involved.

#### The JCR believes that:

- It is important that we break the stigma surrounding mathematics and help the fascinating stories of the subject reach the general public.
- The Teddy Hall JCR has a fantastic track record of supporting the arts (Conversations, 2nd May 1997, Persephone, Checking out and Tick, Tick...Boom) which should be upheld to enable and encourage its members pursue creative endeavours.
- A lot of expenses for a musical are upfront and precede ticket revenue. Student productions rely on JCR Funding to cover such costs.
- By funding this project, the JCR is supporting the arts and an outreach initiative that can make a big impact in our community.

#### The JCR resolves to:

- Donate £300 to the production, to help cover venue hire fee, rights cost, marketing and departmental costs such as lighting, sound & costume.

**Proposer:** Anubhab Ghosal

**Secunder:** Michelle Ng

**P:** Hello everyone, I am directing a play this term. It's called Fermat's Last Tango. It's about how Fermat's last theorem was solved by Andrew Wiles in 1993. It's a musical fantasia. It portrays basically how society views mathematicians, and it also makes fun of us, but it also makes fun of society making fun of us. It's happening in the Andrew Wiles' building, which is named after the protagonist of the story. This was an off-Broadway show, but this is the first time this is happening in the UK. We have a lot of Teddy involvement, obviously Fred too. 1/4th of the crew is from Teddy, and we have some cast members as well. So, if you could give us some money that would be great.

**Q:** What was Fermat's last theorem?

**P:** So, I was trying to make the point that this fun for everyone, not just mathematicians, but since he has asked me. You know how in Pythagoras theorem you have  $x^2 + y^2 = z^2$ . And you have certain digits that satisfy this, for example you have a 3-4-5 triangle. Fermat's last theorem says that this

cannot hold for things higher than squares (for cubes, or fourth powers, fifth powers). No solutions to  $x^n + y^n = z^n$ .

**P:** You don't need to know this to watch the musical. Like you don't need a law degree from Oxford to watch Suits.

**Q:** Is there going to be any discount for Teddy students? I think the same question is relevant to the other drama motions.

**P:** We already have a student discount that's applicable to everyone. I think we could give tickets to committee members.

**Q:** That's bribery.

**P:** We could give 5 tickets and there could be some kind of a lottery for interested people from Teddy? We could do that.

**Against:** 0

**Abstain:** 0

**Motion passes**

## **b. Gender Expression Fund**

### **The JCR notes that:**

- There are transgender & gender non-conforming students at Teddy whose welfare can depend quite significantly on being perceived as the gender they identify with and feeling comfortable in their appearance.
- Gender dysphoria is a feeling of distress associated with a disconnect between an individual's perceived gender and appearance, and their gender identity. This can have a negative effect on trans people's welfare and mental health.
- The OUSU 2018 Trans Report shows evidence of higher levels of anxiety and stress in trans students, with two thirds stating Oxford has had a negative or extremely negative effect upon their mental health.
- Items of clothing exist to help alleviate gender dysphoria, including binders, concealing underwear, packers and breastforms, and as such obtaining these items can have a significant impact on wellbeing and mental health. These items can also improve welfare for gender non-conforming students who may not experience gender dysphoria.
- Such items can be expensive, discouraging people who would benefit from these items from buying them. The average binder costs £30 + shipping (often from the US) while breastforms cost over £60.
- Teddy JCR has previously supported trans issues and should continue to do so in any way that it can.
- Over 20 other colleges have established Gender Expression Funds.

### **The JCR believes that:**

- All students who may benefit from these items deserve equal access to them, regardless of financial circumstances.

- Students' welfare is important, and the JCR should strive to develop suitable welfare provisions for all of its members.
- Establishing this fund would show to current and prospective trans and questioning students that Teddy is a safe, supportive and welcoming environment to explore one's gender identity and expression.
- The trans and non-conforming members of our community deserve our continued support.

**The JCR resolves to:**

- Provide £200 per academic year to reimburse students for items that aid in their gender expression, including but not limited to binders, packers and breastforms.
- Allow students travelling to Gender Identity Clinics for appointments with gender specialists during term time to claim reimbursements for travel expenses.
- Mandate the JCR LGBTQ+ Rep to reimburse trans, gender non-conforming, and questioning students from this fund on a case-by-case basis of up to a recommended £40 per student per academic year, subject to increase or decrease depending on remaining funds and the individual's circumstances.
- Mandate the JCR LGBTQ+ Rep to maintain the anonymity of students requesting reimbursement from this fund by sending anonymised receipts to the treasurer, who would reimburse the LGBTQ+ Rep, who would in turn reimburse the individual.
- Publicise the GEF, including on the website, as part of the Fresher's info pack, and potentially in the Grey Book.

**Proposer:** Harry McWilliam

**Secunder:** Amy Shaw

**P:** I want to create a gender expression fund here at Teddy, it would be used by trans or gender non-conforming students who want to express their gender. Essentially, if someone wanted to buy something like a binder, breast form, packers, they could be funded by the JCR. There is already a fund but it's not well defined and I didn't know about it until, like, a week ago. We want to advertise it and give it more money to £200 a year. I think 20 other colleges already have one of these so it's quite well established, so I think we should have one.

**Q:** Would it be 200 a term?

**P:** No, it's per year. Individual students can use it as and when. Its recommended £40 a student.

**Q:** What happens to the money if it's not used?

**P:** It'll just carry over to next year.

**Q:** How does it work as a fund?

**P:** I think, I haven't formally discussed this with Jack yet so I don't know exactly, but individual students would come to me, or Amy and we'd ask Jack directly. Would that be okay?

**Brody:** That was how it would work previously.

**Against:** 0

**Abstain:** 0

**Motion passes**

**c. Every Brilliant Thing**

**The JCR notes that:**

- A student production of a play, *Every Brilliant Thing*, is to be staged in Oxford at the Michael Pilch Studio in 3<sup>rd</sup> week.
- Both the producer (James) and the assistant producer (Simone) are Teddy Hall students.
- The play is a one-woman show written by Duncan Macmillan (*People, Places and Things, 1984*) and is about a child making a list of everything that is brilliant in the world after her mother's first suicide attempt. While the play explores themes of depression and suicide, it is an ultimately uplifting and life-affirming piece of theatre, helping raise awareness about mental health amongst the student body.

**The JCR believes that:**

- The college encourages conversations about mental health and backing this production would showcase their continued belief in welfare support.
- Having both a third year and a first year at Teddy Hall leading the play's creative team is a great way to pass down knowledge and ensure the continuation of arts and culture at Teddy Hall in future years.
- Teddy Hall has a strong track record of supporting the arts, which Oxford production companies are very grateful for – and while £100 is not an insignificant sum, it is a sensitive request, especially given the positive impact on the show it would have.
- The Oxford University Dramatic Society relies hugely on JCRs across Oxford giving financial backings to plays. This funding covers fixed costs such as venue hire of the Michael Pilch Studio.

**The JCR resolves to:**

- Donate £100 to the production, which would allow the crew to pay the fixed venue hire of the Michael Pilch Studio, cover the cost of rights, pay for marketing materials, as well as providing funds for the set and props.

**Proposer:** James Newbery

**Secunder:** Simone Balakrishna

**P:** Sorry I was late by the way; I was at choir. I'm currently staging a play in third week, I know there's a lot of play motions tonight, I do think we should think about setting up an art fund at some point. That's a side point. But while it doesn't exist, a play I'm doing is called *Every Brilliant Thing*. It's a one-woman show at the Pilch Studio which is in Balliol. It's quite a dark, serious topic and its very close to the team's heart, content warning - it's about suicide. It'd be great if people could come see it, it's going to be very, very good. Also, £100 is going to pay for the set and insurance so if anyone gets injured etc.

**Q:** Same question, is there going to be any discount to Teddy students or are you willing to give say 5 to 10 tickets in a free lottery, like the maths play?

**P:** So that's operated on a much larger scale, I would have to check with the team. At the moment, we are not doing that.

**Against:** 0

**Abstain:** 0

**Motion passes**

#### **d. BARE**

##### **The JCR notes that:**

- *Bare* is a coming-of-age, pop-rock musical with music by Damon IntraBartolo, lyrics by Jon Hartmere, and book by IntraBartolo and Hartmere. It is going to be staged in Week 7 of Hilary Term 2023 (1st - 4th March) at the Keble O'Reilly Theatre.
- The show is being produced by an OUDS-affiliated, student production company: Triple Cheque Productions, of whom Teddy Hall JCR member, Max Falk, is the founder.
- As well as being produced by Max, *Bare* has significant involvement from other Teddy Hall JCR members: Zoe Shum plays one of the lead roles, Eliza Hogermeer is in the named cast, and Julia Moon is the set designer.
- As per OUDS requirements, no student would personally benefit financially from any show profit. Rather, any money raised would allow for re-investment into further theatrical projects by Triple Cheque Productions.

##### **The JCR believes that:**

- Providing funding for drama allows students to continue to pursue creative endeavours alongside their academically challenging degrees, which is also still particularly important in light of the hiatus in performative arts following COVID-19.
- *Bare* covers a wide range of important themes that are relatable to a student audience. These include: identity struggles, academic pressure, body image, and religion, the combination of which is rare to see on the Oxford stage, yet individually are important to promote awareness of and spark conversations about.
- *Bare* particularly aims to introduce new faces into the Oxford drama scene through *audition workshops, open cast & crew-calls, and imposing no requirement for prior theatrical experience*. The JCR wishes to facilitate this accessibility and promote a diverse company of students.
- The Teddy Hall JCR has a fantastic track record in supporting the arts (such as by supporting *Persephone, Murder in Argos, Conversations, Checking out and Tick, Tick...Boom!*) and this should continue to be upheld to allow students with ambitions to pursue industry-relevant careers to get appropriate experience.
- Staging a musical is relatively expensive, particularly because of the costs of rights, orchestral & rehearsal materials, and *Bare's* large ensemble cast makes this all the more difficult to fund. The structure of the Oxford drama scene relies on composite JCR funding to cover some of the required upfront costs before receiving ticket income.

**The JCR resolves to:**

- Donate £300 to help realise the production.
- This would allow contribution to venue hire fees, rights costs, marketing endeavours, and departmental costs such as lighting, sound & costume.

**Proposer:** Max Falk**Secunder:** Vicky Stone

**P:** It's a very similar motion but my name's Max and I'm producing a play called BARE, which is a musical. It's at the Keeble O'Reilly theatre in 7th week, which is one of the biggest student venues and consequently the production cost associated with it is very large. The amount of money required to even get the rights to put on the show in the first place is £1300, so consequently I'm asking for £300 from the JCR. Which is slightly more than the previous drama motions but is sufficient enough to cover some of those high, upfront costs that come with the bigger venue we're putting it on in. We have really great Teddy representation, one of the lead characters in the cast is Zoe. There's a couple others also involved in both cast and crew, including myself. It's a really great play in terms of its thematic content. It's LGBTQ+ related and follows the story of a queer relationship between the two lead characters while they navigate the troubles within a very religious boarding school. It's got very contemporary themes that are relatable to quite a few people, so it's a great show that really needs to be put on. And as James said, one of the problems with putting on shows in Oxford is that it is very difficult to fund as a consequence of everything being so segmented. Ultimately, we rely on JCR composite funding to be able to put these things on at all. Without the support of JCR, it becomes impossible, which is why you've already heard three drama motions today. So, the support from the JCR will be very much appreciated in that regard.

To answer the inevitable question about ticketing - it's very, very difficult. We always try and make the shows as accessible as possible but because of all the budgeting constraints that come with them, it is almost impossible to give away tickets from the off. Having said that, I'd be more than happy, if it gets to a few days before the show and we realise there's definitely going to be tickets left, to keep 5/10 tickets for Teddy students. I just wouldn't be able to say that upfront necessarily.

**Q:** How much are the tickets?

**P:** Tickets are £8.50, which is ever so slightly more than some of the other shows which are often at the Pilch like James show was, but this is the second biggest student venue and consequently the tickets are slightly higher. But its still, I hope, accessible.

**Against:** 0

**Abstain:** 0

**Motion passes**

**e. Charity Head Shave for Blueventures****The JCR notes that:**

- Lenny had long hair.
- Lenny shaved his hair for charity and doesn't have long hair anymore.

**The JCR believes that:**

- Charities are good.

**The JCR resolves to:**

- Donate £500 to the chosen charity, Blueventures.

**Proposer:** Lenny Bailleux

**Secunder:** Euan Simmonds

**P:** As I was elected for E&E rep, I decided to shave my head for charity so now I'm requesting some money from the JCR. I put £500 down, I'm not sure if that's good with the budget or not? It could be reduced a bit if that's too much. The charity is Blueventures which is in theme with my Environment & Ethics role which do really good community-based conservation work solutions, all around the world. I also did a fundraiser on my Instagram and stuff and raised £200 for that separately, so it would just be to add to that.

**Q:** To support the blue theme, could you dye your hair blue?

**P:** That's quite an ask.

**Q:** I'd give you an extra £20 quid?

**P:** I'd have to turn that one down, sorry guys.

**Q:** £500 is a lot, what if we just matched what was made?

**Brody:** We get £1.3k a term for charities fund. Of course, last term we had problems right at the end but this term it's been fully replenished. At the moment, we have £1.3k.

**Q:** Are there other charity motions coming up?

**Chair:** Two more today for £250 for £200 respectively. In theory we'd do £950 today.

**POI:** General practice is £250, £500 if you're personally connected with the charity. So, if you've shaved your head, fair enough. But let's not be stingy with charity motions. We spend enough money on other stuff, we're never stingy in this room so let's not be stingy here.

**P:** With that said, why not bump it to 300 from JCR?

**Q:** Was it not £500?

**Brody:** Just do £500.

**Against:** 0

**Abstain:** 0

**Motion passes**

## **f. Charity Marathon Run for Brain Tumour Research UK**

### **The JCR notes that:**

- A former Teddy Hall Student (Rafe Studholme) is running a marathon in memory of another former Teddy Hall student (Matt Kilford) who tragically passed away from a Brain Tumour aged 25 last year. He is raising funds for Brain Tumour Research UK.

### **The JCR believes that:**

- Charity is incredibly important especially for such a great cause. If we donate to Rafe's marathon efforts, then it can also encourage other members of the JCR to think about what we can all do individually to make a difference to any cause.

### **The JCR resolves to:**

- Donate £250 to Rafe's charity run for Brain Tumour Research UK on behalf of the JCR.

**Proposer:** Adam Roble

**Secunder:** Tom Coates

**P:** This motion is about Brain Tumour Research UK. A few of you might know, this came up in a meeting sometime last year I think, there's a former Teddy Hall student Matt Kilford who was in his final year when I was a first year. He used to run the creative writing in the bar. He unfortunately passed away from a brain tumour last year. Somebody who was in his year, Rafe, is doing a marathon. He's already raised quite a lot of money. His goal is £3.5k, he's raised £1.6k. I think it would be really cool if we donated £250 quid as well into that, to the marathon effort. It goes directly to Brain Tumour Research UK.

**Q:** Can we raise it to £500?

**P:** The reason why I went for £250 not £500 is that I'm not directly involved in the charity. If people we were happy to take some kind of interpretation, I'd be happy to bump it up. What would be people thoughts, feelings on making it closer to like £400?

### **Friendly amendment to make it £400**

**Q:** The only thing to consider is, if we are bumping it up to £400, we're spending the bulk of the charities fund in one meeting. Do we want to donate a large amount to a small number of charities or a small amount to a high number of charities? Because we could cover more different topics if we spent less.

**P:** I think we obviously don't know what other charity motions are coming. We can only take each meeting as it comes. We already have a precedent of spending several hundred pounds. The attitude is make as much of an impact in as many motions that come up as they do come up.

**\*Clicks\***

**POI:** Just to follow on from that, there's nothing stopping us from using the JCR fund to top up charity motions. We did that last term.

**\*Clicks\***

**Against:** 0

**Abstain:** 0

**Motion passes**

**g. Supporting RUNNYMEDE TRUST & BLACK MINDS MATTER UK**

**The JCR notes that:**

- Teddy hall will be hosting its first ever Diversity Formal on Friday 3<sup>rd</sup> February 2023.
- A charity donation fund pot will be held at the door, to support UK charities focussed on reducing racial disparity in the UK.
- The two charities chosen include the Runnymede Trust and Black Minds Matter UK.
- The Runnymede Trust is the UK's leading race equality think tank, acting as an independent source, collecting evidence to inform decision makers on how to dismantle structural barriers in the UK.
- Such research and work include highlighting the horrors of the Windrush Scandal in 2018, increasing the diversity taught in school curriculums (fewer than 1% of students at GCSE level study a book written by an ethnic minority), to heavily influencing the first Race Relations Act making it illegal to discriminate on the grounds of race back in 1976.
- Black Minds Matter UK works to 'connect Black individuals and families with free mental health services', to decrease the stigma surrounding mental health issues in these communities.

**The JCR believes that:**

- Supplementing the charity pot with a donation from the JCR budget will encourage others to continue donating and help to support two charities that challenge structural racism.
- Recognising and combating racism is a prerequisite for celebrating diversity, so funding the charity pot at the formal works to achieve both.
- Setting a precedent for charity funding at all EDI (Equality, Diversity, and Inclusion) formals at the Hall will initiate Teddy's contribution to fighting discrimination, hopefully expanding to other suggested charities supporting different types of minority groups in future events.

**The JCR resolves to:**

- Donate £100 to RUNNYMEDE TRUST and BLACK MINDS MATTER UK each (£200 in total)
- Promote encouragement of further donations to these charities down Week 3 (leading into the Diversity Formal)

**Proposer:** Lucia Mullings

**Secunder:** Claire Mallon

**P:** Teddy is holding its first diversity formal on Friday of week 3, finally. I've been planning it with the access and outreach coordinator, Rebecca, and we thought it'd be a nice idea to have a charity pot on the door that people can donate to, also throughout the week. Focusing on challenging racial disparity in the UK, we thought of two charities. The first one is the Runnymede Trust; they're

basically a racial equality think tank that carry out research and advise decision makers on issues to do with racial discrimination/structural barriers in the UK. This includes anything from increasing diversity in school curriculum, to highlighting topics such as Islamophobia in mainstream media. The second one we were thinking of was Black Minds Matter UK, which acts to give free mental health services to black individuals and their families. As we know, mental health is still a taboo subject, but it can be even worse in the black communities, particularly for men. So, the charity works in this intersection to reduce the stigma. We were thinking that we could have a supplementary donation of £100 for each charity, to make the formal an even more supportive event. Celebrating diversity and supporting causes that fight this discrimination go hand in hand, so support from the JCR would be really appreciated.

**\*Clicks\***

**Friendly amendment to make it £200 each**

**Chair:** Doing the maths really quickly, that would be the entire budget.

**POI:** But there's nothing stopping us from topping up the JCR fund.

**Against:** 0

**Abstain:** 0

**Motion passes**

#### **h. Counselling in the Welfare Room**

**The JCR notes that:**

- The Welfare Room is a lovely space available to all students to use.
- It is often a place where confidential conversation take place, especially counselling sessions run by the college counsellor.
- The Welfare Room is far from soundproof, with people being able to hear conversations from the stairway fairly easily.
- It is also in a fairly open location within college where anyone is able to walk past.

**The JCR believes that:**

- College-provided counselling should occur in a completely confidential manner and space.
- The Welfare Room does not currently provide this due to the issues raised above.

**The JCR resolves to:**

- Support the JCR president in appealing to college to either get the location of counselling sessions moved to somewhere more private, or to better soundproof the Welfare Room to ensure confidentiality can be maintained.
  - POI, the current senior welfare officer, Jane, has her office in the Mings Suites, which are far more segregated and soundproof. This is a perfect example of where Welfare issues could be discussed far more privately.

**Proposer:** Verity Black

**Secunder:** Jake Elliott

**Roble:** This next motion I was asked to do by Jake and Verity. Basically, it's about counselling in the welfare room. The welfare room is a great space, but ultimately not soundproof so there's not the privacy that is necessary in order for counselling to be as effective as it can be. The suggestion is to support Brody in appealing to college to get the location of it moved somewhere more private and to make sure confidentiality can be maintained. And as a general note, the Senior Welfare Officer, Jane, has her office in the Mingos Suite, which I think is above the hall, which has more soundproofing stuff. It's a great place where more welfare things can be discussed.

**Q:** What would the welfare room become?

**Brody:** The motion is just saying to give me official backing to go to the welfare officer to get some soundproofing in the welfare room. And the POI is Jane's room in the Mingos suite is available for that, but I don't think students have access to it. It's not like a student could go in there freely. You want that anonymity, but if you have to go and get the key card access, you don't have anonymity.

**Roble:** And it's a fresher's staircase as well, so if you're going in and not a fresher, it's obvious why.

**Brody:** And the welfare room is in its position for a reason, so we want to improve the welfare room without having to be forced to go elsewhere.

**Harry:** I think we do have access to the Mingos suite, I've been a number of times. It's quite easy.

**Q:** Do we think soundproofing is actually an option?

**Brody:** There will be some sort of option. We're not talking about some recording room, it's just to give people more privacy.

**Q:** It seems to me that one of the key issues of it being there is that people visit the welfare room anyway? So, people would be walking in, it's a destination that people head to. That seems like more of an issue than people might end up hearing something.

**P:** The motion is just about empowering Brody to go see them, but good points there.

**Against:** 1

**Abstain:** 0

**Motion passes**

#### **i. Suspended Student's Officer**

**The JCR notes that:**

- There is no suspended student's officer.
- It is in the constitution to have a suspended student officer.

**The JCR believes that:**

- Academic affairs officer already has an existing relationship with the college.
- It is important for suspended student to be represented.

**The JCR resolves to:**

- Amend the constitution so that academic affairs and suspended students are one role.

**Proposer:** Brodie Weymouth

**Secunder:** Brittany Perera

**Brody:** In the constitution there is a suspended student's officer role, but it's really small and appointment based. No one is doing it at the moment. Academic affairs is notoriously a role that doesn't have much to do, I've talked with Weijia about this. It's just to combine the two. Because it's a constitutional amendment we need to have a majority vote to do it.

**Q:** You've spoken to the academic officer, and they're happy to take it on?

**Brody:** Yes

**Against:** 0

**Abstain:** 0

**Motion passes**

**j. IT Officer**

**The JCR notes that:**

- The position of IT Officer is vacant.
- The IT Officer is an appointment role and is not husted for.
- The IT Officer runs the voting system for husting.
- College have taken over the running of the website, so there is currently little for the IT officer to do.

**The JCR believes that:**

- The IT officer can be seen as an unappealing role.
- In the 21<sup>st</sup> Century, social media is an important aspect of JCR engagement.

**The JCR resolves to:**

- Expand the role of IT officer to include content creation and management of the JCR social media pages.
- Have an IT officer before 6<sup>th</sup> week hustings.

**Proposer:** Brodie Weymouth

**Secunder:** Brittany Perera

**Brody:** IT Officer, we don't have one. At the moment, the college runs the website, but the IT Officer is still needed to be an impartial person in hustings to count the votes. It's also an appointed role. We're proposing to give them access to the social medias, maybe some content creation with Entz or be the admin of them. Let people into the Facebook, or deny them access if needs be.

**Q:** Should there be a Teddy Hall TikTok?

**Brody:** If the IT officer would like to make one, why not? I mean, isn't there an SEH access TikTok?

**POI:** There is, it hasn't been posted in like a year, but current access officers feel free. It would get quite high views.

**Q:** How would they get appointed?

**Brody:** So, a bit like the chair. They nominate and go through an interview process and get chosen by exec committee - pres, VP and treasurer.

**Q:** How do we apply?

**P:** Once this goes through, applications process will come out soon. There will be a rigorous process, Whitmarsh.

**Against:** 2

**Abstain:** 1

**Motion passes**

#### **k. Tankard for Isabel**

##### **The JCR notes that:**

- All outgoing execs receive a tankard.
- Isabel Ambrose served a term as Secretary.

##### **The JCR believes that:**

- Given her dedication to the smooth running of the JCR, Isabel Ambrose also deserves a tankard for her role as secretary.

##### **The JCR resolves to:**

- Engrave a tankard and fill with a drink of her choice.

**Proposer:** Brodie Weymouth

**Secunder:** Poppy Buckley

**Brody:** Freshers may not know her, but Isabel Ambrose was the secretary and served very, very well in Trinity last year. We were thinking for her contributions to the JCR she should get a tankard as well. All exec get tankards when they leave their positions. As she served so well and did all she needed to do, we should get her a tankard with her name engraved on it a swell.

**\*Clicks\***

**Q:** Does an IT Officer get a tankard?

**Brody:** If their performance is deemed outstanding.

**Against:** 0

**Abstain:** 0

**Motion passes**

**I. SEHA**

**The JCR notes that:**

- We pay a termly fee to SEHA out of our Battels (£8 per term =£24 a year).
- This is not optional, almost all other funds are.

**The JCR believes that:**

- Whilst the alumni community is an important part of Teddy, especially for fundraising, asking financially struggling students to pay them money with no clear benefit back to the JCR is asking a lot.
- JCR students should have the option to choose if they want to contribute to SEHA.

**The JCR resolves to:**

- SEHA publish a report on how their funds are used to benefit the wider JCR community.
- JCR members should have the option to opt out of paying this fund.

**Proposer:** Brodie Weymouth

**Secunder:** Brittany Perera

**Brody:** Do any of you know who the SEHA are? Proved my point there. We pay, in our battels, a fee to the SEHA every term (£8 so £24 a year, for the mathematicians in the room). You cannot opt out of this fund, and it has gone to Aularian Connect. Have any of you logged on to Aularian Connect? So, the SEHA is responsible for a lot for funding and stuff. To be clear this isn't a JCR vs college situation, partly because they're completely separate. I'm not trying to make them the devil, but we can't opt out of it and financially struggling students might find that they need to for whatever reason. As the JCR can vote to say we want to opt out of it, their general meeting is coming up on the 31st of January I believe. The MCR have already voted to opt out, so with the MCR we want to be bringing it to them and say can we at least opt out of this or see what you're spending this money on. We've seen their finances and they're sitting on a pretty amount of money but doing nothing with it. It seems like we're paying them to do nothing.

**Q:** Does anyone know what other parts of the battles you can't opt out of?

**Brody:** You can opt out of everything, by leaving the JCR. You can still use the JCR facilities, but you can't vote.

**Brody:** You can use the coffee machine. You can still use all JCR assets, which I believe is the wording in the constitution.

**Chair:** Probably have to get kicked out of the Facebook page as well.

**Q:** Do we think the coffee machine fund should be opt out, considering that not everyone drinks coffee?

**Chair:** I think it is already.

**Q:** What does SEHA use money for?

**Brody:** I'll refer to my context section, which I copied and pasted from the MCR proposal. Aularian Connect, a couple of social events - they have a talk every term which they claim is very popular, but I don't know the metrics on that. They also have the magazine which is 120-pages that is quite a chunk out their expenses. The two big ones are the magazine and this dinner they have in New York - a fundraising dinner. The SEHA or the Aularians, we've managed to double our fundraising in the past year from 6 figures to 7 figures. Which is respectable. I could do better to be honest. They do contribute to the hall, it's just the money we give to them doesn't translate back.

**Brody:** I don't know if Brit mentioned this last term, there was this money we talked about getting. That's the money from them, that they might be giving us. But we have to share that with the MCR, we get half of it. It likely will go to one or two grants as it won't be enough money to do anything else.

**Q:** How much money is it?

**Brody:** About £8k, so £4k each.

**Q:** If we pass this motion, what are the chances they don't give it to us?

**Brody:** They have to. Cathy is backing us on this, so we've got the principal on our side. And she's a Baroness

**Q:** If it's £4k each, won't it just give everyone in the JCR £10 quid?

**Brody:** Because it's legacy from several years, people who matriculated a couple years ago might say 'can I have my £10?' so then it's 50p each. So that's what? A freddo nowadays?

**Against:** 0

**Abstain:** 1

**Motion passes**

### **m. Chargers in the JCR**

#### **The JCR notes that:**

- Occasionally we are all caught out charger-less in the JCR.

#### **The JCR believes that:**

- Having a charged device is key.

#### **The JCR resolves to:**

- Pay up to £70 towards getting a set of chargers for iPhone, Samsung and USBC that lock into one socket in the JCR.

**Proposer:** Adam Roble

**Seconder:** Tom Coates

**P:** Oh, dang it, my phone just died! I can't read the motion, if only there was a charger in the JCR... This motion is basically to spend up to £70. I've looked into a few options of something that would lock into one of the plugs so people can't take it out of the JCR. There will be an iPhone cable, a Samsung one (for the 5 people that have one) and a USB-C.

**Q:** There are thieves in the JCR.

**P:** It would lock into the plug.

**Q:** What if I wanted to use the plug for something else?

**P:** We'd get an extension cable as well.

**Brody:** And batteries.

#### **Friendly amendment to add cost of extension cable and batteries.**

**P:** The options I've looked into are around £60. Including iPhone, USB-C, the locking mechanism and Samsung combined. And whatever the cost of an extension cable and AA/AAA batteries.

#### **Friendly amendment to reimburse Roble whatever it costs.**

**Q:** Have you thought about any ways to resolve conflict when more than one person wants to charge their phone?

**P:** I think we will go by the 3<sup>^</sup>4, same rules as the JCR voting which is up there.

**Q:** Can we extend it to laptop chargers?

**P:** If people message me separately, I'm happy to look into options of other things, as now I'm just being reimbursed. So, anything that's not USB-C, iPhone, Samsung that people thin of.. We could probably do one more if there's a common one. But my laptop is literally a pin thing.

**Q:** I wanted to clarify, aren't USB-Cs and Samsungs the same thing? Most modern Androids use USB-C, that could save us money?

**P:** I mean like the old Blackberry chargers? I thought that was Samsung. Is this USB-C?

**Catherine:** That's a USB-C, they usually are nowadays.

**Q:** At Tiger you can buy 3m multifunction cables for £5, so I think £70 is very much an extortionate upper end.

**P:** I'll produce receipts.

**Q:** You asked about laptop chargers, is that something the library could do? In case you forgot yours.

**POI:** I think they do; I think they have some standard chargers.

**Q:** I have no idea how locks on chargers work. Do they make sure the wire is locked in as well, not just the plug?

**P:** Now that I come to think about it, I think you can just take the wire. Just joking, it works in the same way as if you go to the Three store for instance and fancy taking the phone without buying it. You can't take the cable. I'll send you a photo of the mechanism.

**Against:** 1

**Abstain:** 1

### Motion passes

#### n. Bookshelves in the JCR

##### The JCR notes that:

- The bookshelves in the JCR are all broken

##### The JCR believes that:

- We shouldn't have broken bookshelves

##### The JCR resolves to:

- Order a big bookshelf from IKEA to store everything in and chuck the old ones

**Proposer:** Tom Coates

**Secunder:** Adam Roble

**P:** I'm going to preface this. I have no clue about the finances of this but Mr Coates would like some money so we could get some new bookshelves in the JCR. Over the years they've not been looked after very well, and they need replacing. That is terrible, it looks \*very bad\*. The motion is getting new bookshelves from IKEA.

**Chair:** But we don't know how much it's going to cost, and Coates isn't here. So, let's do this next meeting

**Motion moved to next meeting**

**o. Cuckoo Clock in the JCR**

**The JCR notes that:**

- The cuckoo clock is bloody annoying

**The JCR believes that:**

- It is detrimental to the hall's welfare to have this cuckoo clock going off every hour

**The JCR resolves to:**

- Sell the cuckoo clock on eBay and donate the funds to Turl Street Homeless Action (Charity)

**Proposer:** Tom Coates

**Secunder:** Adam Roble

**P:** The cuckoo clock is bloody annoying, that sums it up quite well. Some of you may have an attachment to it if you've been here longer but that clock is the most annoying thing ever. Especially that stupid bird and considering the amount it costs I think it should go. The JCR believes it is detrimental to the hall's welfare to have a bird sing every hour. The motion is to sell it or just scrap it.

**Q:** We can't sell it, its broken?

**P:** It's not.

**Q:** Who's going to be responsible for selling it?

**P:** Tom Coates

**POI:** This is getting vetoed. Brody is not allowing it to sell.

**\*outrage occurs\***

**Brody:** It's in the constitution.

**Chair:** I'd hope that this veto was done in discussion with the exec committee before the meeting.

**Roble:** I seconded the motion.

**Chair:** The vice president is vetoing his own motion.

**Chair:** In theory we're meant to vote on it, then you can veto it.

**Motion vetoed**

**p. PS4 in the JCR**

**The JCR notes that:**

- Esports is fast growing industry
- Countries such as France and Australia have an Esports industry plan
- Esports cuppers is a huge regional event
- Esports consoles also have apps such as BT Sport

**The JCR believes that:**

- We need a PS4

**The JCR resolves to:**

- Buy a PS4, an extra controller and FIFA 23 for a combine £270

**Proposer:** Mauricio Alencar

**Secunder:** Alex Whitmarsh

**P:** Esports is cool so let's buy a PS4, because we also want BT Sport. That's actually not the main reason. I think a PS4 would be class to be honest. It would be a great way to spend my Sundays.

**Q:** Would you be willing to buy one on eBay or get a spare one?

**P:** They're all quite expensive anyway, we are looking at used ones. If anyone wants to donate theirs then be my guest.

**Q:** Would some money need to go to buying games and how would we decide which games to buy?

**P:** In the motion it says we have an extra £40 odd quid.

**Chair:** The motion says buy a PS4, an extra controller and FIFA 23. In future we could have motions for new games, or people bring games from home.

**Q:** What's the state of the Wii?

**P:** It doesn't belong to the JCR, and you're actually not authorised to use it. It belongs to someone in our year. I'm joking. But it actually doesn't belong to JCR.

**Friendly amendment to add Just Dance**

**P:** I think Just Dance would be a fantastic addition, it would spice up the entz events and I think that we can bring the budget up to £300 and something? Let's go £350.

**POI:** If people want to play Just Dance, LGBTQ reps are hosting a Just Dance tournament in 4th week.

**\*clicks followed by the cuckoo joining in\***

**Q:** Can we get new batteries for the Wii remote please?

**Brody:** That's in the one we've already talked about.

**Friendly amendment to add a new sky remote**

**P:** Only if you make it Chelsea design like I have at home. Extra £15 for sky remote.

**Chair:** What are we at now?

**P:** £200 base price, around that, £30 for an extra remote plus £40/£50 for one game, £50 for another. We're at about £340?

**Q:** Can we add £40 to buy more chess boards for the chess club?

**Brody:** Could you get it from the amalgamated sports fund?

**Against:** 2

**Abstain:** 1

**Motion passes**