

## **JCR Meeting Agenda**

### **Order of Business:**

1. Matters arising
2. Reports & Officers' question time
3. Motions
  - a. Tick, Tick... Boom! Production Funding
  - b. Cycle Safety
  - c. SEHRFC Mixed Touch Tankard
  - d. Swimming Cuppers Tankards
  - e. Non-Disclosure Agreements (NDAs) in cases of sexual assault and misconduct
  - f. Tables and Chairs Outside
4. Any other business

### **3. Motions**

#### **a. Tick, Tick... Boom! Production Funding**

**The JCR notes that:**

- A student production of Jonathan Larson's semi-autobiographical Tick, Tick, Boom! Will be staged at the Michael Pilch Theatre in 5th/6th week of Trinity Term 22.
- The show is being co-produced by two student production companies: Half Rhyme Productions & Jazz Hands productions, the latter which was co-founded by a St Edmund Hall JCR member and Almuna.
- Tick, Tick...Boom! Has St Edmund Hall involvement in the crew, including both the show's producer and welfare officer (Max Falk and Ben Luckraft).
- The musical was recently adapted into a successful Netflix film and, covering themes such as existential angst, the valuation of art & LGBTQ+ narratives, it is likely of interest to an Oxford student audience.

**The JCR believes that:**

- Providing funding for drama allows students to continue to pursue creative endeavors, which is particularly important in light of the hiatus in performative arts following COVID-19.
- Tick, Tick...Boom! In particular aims to introduce new faces into the Oxford drama scene through open crew-calls, and the JCR wishes to facilitate this increased accessibility. Oxford producers are specifically in need, and the JCRs funding helps to support a new producer's debut project
- The St Edmund Hall JCR has a fantastic track record of supporting the arts (2nd May 1997, Checking Out, Persephone), which should continue to be upheld to allow students with ambitions to pursue industry-relevant careers can get appropriate experience.
- Staging a musical is relatively expensive, particularly because of the costs of rights, orchestral & rehearsal materials. The Oxford drama scene relies on composite JCR funding to cover some of these upfront costs before receiving ticket income
- No student would personally be profiting financially from the show, and any money raised would allow for re-investment into further theatrical projects by Half Rhyme Productions

**The JCR resolves to:**

- Donate £300 to help realise the production, allowing contribution to venue hire fee, rights cost, marketing and departmental costs such as lighting, sound & costume.

**Proposer:** Ben Luckraft

**Secunder:** Ellie Cassidy

## **b. Cycle Safety**

### **The JCR notes that:**

- Cycling in Oxford is dangerous with 3345 accidents in the city between 1999-2020 and 16 fatal accidents in the last 20 years, two of which came within a month of each other earlier this year (both members of Oxford University).
- At present no information (that I'm aware of) is given to students when they join the college regarding cycle safety and key road features such junctions and roundabouts which students, Teddy students included, regularly fail to navigate safely.

### **The JCR believes that:**

- Information regarding how to properly cycle on the road, avoid potential dangers and use of safety equipment such as helmets and lights should be given to students joining the college to improve the safety of our community.
- This knowledge should help reduce the number of accidents (some are unfortunately unavoidable as cyclists) and avoid unnecessary tragedies.

### **The JCR resolves to:**

- Along with workshops on fire safety and consent given to freshers, cycle safety should be added, it doesn't need to be long but just needs to touch on the points above so that students can make better informed decisions when cycling in future.

**Proposer:** William Metcalf

**Secunder:** Srija Ghosh

### **c. SEHRFC Mixed Touch Tankard**

**The JCR notes that:**

- SEHRFC won mixed touch rugby coppers on Saturday of 3<sup>rd</sup> week, beating Worcester in the final.
- Traditionally, the JCR has bought a coppers winning captain a tankard, and filled it with a drink of their choice.

**The JCR believes that:**

- Rewarding coppers victory is a tradition we should continue
- Winning mixed touch rugby coppers, and beating Worcester to avenge last year's final defeat, is a great achievement

**The JCR resolves to:**

- Buy a tankard for the mixed touch rugby captain, Hector Skipworth, and fill it with a drink of his choice.

**Proposer:** Adam Hawkins

**Secunder:** Harry Mehta

#### **d. Swimming Cuppers Tankards**

**The JCR notes that:**

- Teddy Hall heroically won swimming Cuppers on the 9th of March. Without the leadership of our swimming captains, Adam Hawkins and Lauren Irwin, we would not have achieved this glory.
- Cuppers winning captains are traditionally bought a tankard by the JCR.

**The JCR believes that:**

- Teddy Hall has a great history winning Swimming Cuppers and this was upheld by our swimming captains this year.
- Rewarding Cuppers victories is a tradition that we should continue.

**The JCR resolves to:**

- Buy a tankard for the swimming captains, Adam Hawkins and Lauren Irwin.

**Proposer:** Hector Skipworth

**Secunder:** Mauricio Alencar

### **e. Non-Disclosure Agreements (NDAs) in cases of sexual assault and misconduct**

#### **The JCR notes that:**

- The extensive use of NDAs at all stages of university complaints processes – whether as a requirement to bring a complaint, a prerequisite to mediation, a requirement for complainants to see their decisions, or as an outcome of settlement – is well established.
- We are aware that non-disclosure clauses also appear in no-contact agreements between students.

#### **This JCR believes that:**

- This practice is unnecessary and immoral.
- Victims often seek and deserve confidentiality, but they should not be permanently prevented from speaking about their experiences or forced to agree to protect the offender in exchange for their own privacy.
- The use of NDAs allows perpetrators to continue to harm others, either at their own university or another one.
- It also chills the climate for anyone who might wish to bring forward a complaint, knowing that they will face a demand that they sign on to an NDA at some stage of the process.

#### **This JCR therefore resolves to:**

- This JCR mandates the principal of St Edmund Hall, Katherine (Kathy) Willis, to sign the pledge promoted by Minister Michele Donelan, Maria Miller M.P., and the Can't Buy My Silence Campaign, to stop using NDAs in complaints of sexual harassment, bullying, and other misconduct.

**Proposed by:** Isabella Giaquinta

**Seconded by:** Ella Tan

## **f. Tables and Chairs Outside**

### **The JCR notes that:**

- It is very nice weather
- The colours of Teddy's crest are yellow and red.
- The colours of sun and sunburn are also yellow and red.
- There are few spaces to work outside.

### **The JCR believes that:**

- We love the library, but we also love good weather.
- We love what little green space teddy has.

### **The JCR resolves to:**

- Get some tables and chairs so that teddy students can enjoy being out in the sun during a tough Trinity.

**Proposer:** Brodie Weymouth

**Secunder:** Joss Carr